

GOLD COUNTRY WOODCRAFTERS

Newsletter August 2022

Vol 94

GCW Newsletter Brief:

The attendance for the August meeting included 28 members including 1 new member. The special activity for this meeting was a presentation from Ed Woodards on intarsia woodworking projects. The Show-N-Tell portion of the meeting had 7 members presenting their latest craftsmanship. There are 6 project contributions submitted to this newsletter. There are 2 member message posting, pyrography tools for sale and an oven needed.

- Announcements and News section:
 - o October GCW Project challenge “for the birds”
 - o Delinquent dues
 - o Badge Etiquette
 - o Upcoming Meeting Topics.

President's Message:



Dear fellow GCW members.

The August meeting was attended by 28 members including one new member, David White. Welcome David. The show-and-tell was again outstanding with some very interesting works on display. Thank you all who participated. Ed Woodards presentation on Intarsia included some outstanding examples of his challenging Intarsia craft. This is a venue of woodcraft not often seen but always admired. Thank you Ed for this informative presentation.

I would like to offer a friendly reminder about meeting protocol. Please be aware that side discussions during presentations are very distracting to those who are trying to listen with hearing aids (and those without). I have personally been guilty of this as I know there are times when it seems imperative that an idea or question must be discussed with someone else. However, let's do our best to afford everyone presenting their project the courtesy of our undivided attention.

Don't forget the October "Project Challenge", start thinking about a bird house or any project “for the birds”. All those showing a bird project will qualify for a \$50 drawing!

Happy turning, carving, sawing and drilling.

Basil Borkert

GCW President

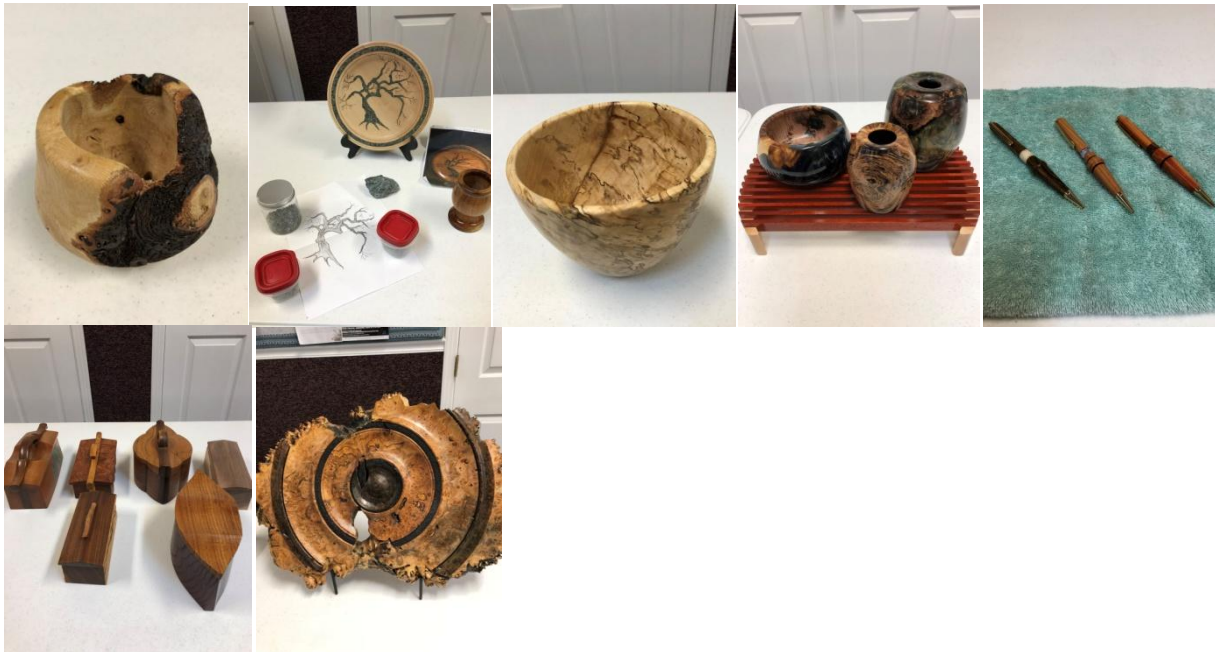
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August 2022 meeting Show-N-Tell Summary:

For August we had 7 members showing their latest woodworking craftsmanship. Mark Butzler, as usual, managed the Show-N-Tell activity. The members showing their work were, in order, **Micky Dupper***: Small Oak natural edge turning, **Ron Sexton***: Inlaid platter and small vase, **Jim Gott ***: Turned Maple Bowl, **Gail Cone***: 3 Turned bowls and a trivet, **Gordon Patnude***: 3 turned pens*, **Victor Lawson***: 6 band Saw Boxes and **Gail Brooks***: Large Natural Edge Turned Art. The names with an * contributed to the newsletter. Thumbnail pictures are shown in order of presentation.



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Intarsia, By Ed Woodards:



At the August meeting were treated to a great presentation by Ed Woodards, a long time member of GCW, on the art of intarsia. Over the years we have seen many of Ed's creative intarsia and carving pieces at our Show-N-Tells. One that is not shown was an eagle intarsia that he did from a picture he took of the front of the old post office in Placerville and from that created the design and layout. Shown here are the intarsia pieces he brought to the August meeting as examples of the woodworking techniques he uses in his work. He opened the presentation by giving a brief history of where intarsia got its roots. It started to appear sometime in the 14th century and generally is rooted in the art of marquetry. He talked about how he goes about creating one of his pieces. He generally works from plans whether they are his own designs, from books or are purchased plans. He starts with flat wood with patterns applied and uses the band saw or scroll saw to cut the shapes out. For some parts he traces the outline from previously assembled pieces and cuts pieces to fit as required. Generally he creates the profile for each piece using carving tools and sandpaper. A lot of attention is paid to grain orientation and wood color when working with each segment. To create the 3 dimensional aspects he overlays segments rather than try to use different thicknesses of wood. The dog, giraffe, tiger and sun intarsias use 2 layers to give the pieces depth. As mentioned Ed is an accomplished carver and is available for individual mentoring. His contact information can be found on the club's mentor list available at the treasures table at each meeting. Thank you Ed for sharing your work and providing incite into how members can start crafting their own intarsia masterpieces.



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Announcements and News:

October Project Challenge “for the birds”: The October meeting is our fall GCW Project Challenge meeting. The theme for this challenge is to make a project “for the birds”. This could include bird houses, feeders, intarsia bird, bird painting, bird calls, well you get the idea. Let your woodworking imagination run wild “bird”. Participants will be entered in a raffle for \$50. You have about 6 weeks or so to come up with your bird themed entry, so fellow bird lovers get to it.

Delinquent dues: We still have some members attending meetings who have yet to pay their dues. If you find a flag on your badge please see the treasurer.

Reminder --- Badges “to the bucket”: Some members are still trying to put their badges back into the badge box at the end of meeting. Please put em in the bucket!

Upcoming meeting topics: September: TBD*, October: Fall project challenge (projects for the birds), November: Round table discussions, December: TBD*. *Suggestions welcome.

Message Corner:

Rich Schwerin: Gene Wagg, a previous GCW member, has his wood burning equipment for sale. The attached photos show the equipment and it is available for \$150.00. There are 10-12 different tips and assorted accessories in the two accompanying containers. Also, Gene will be having another woodworking garage sale later this month. His address is 1206 Galveston Drive, Folsom. Phone 510-685-1370.



Best wishes *Rich*

Gail Cone: I am looking for a used built-in oven. My intention is to use it for drying wood to be used in my turnings. So if you have one or know of someone redoing their kitchen please send me a note.

gpcwoodwk@gmail.com Thanks: *Gail Cone*

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August Project Submissions (6 Members):

Gail Brooks



This piece was created from a burl found on an ocean beach. First, the slab was cut with a chainsaw. Second, both sides were planned utilizing a router sled. I turned it sanded it and wood burned some detail. I then applied a tannin solution to darken areas for contrast. Finally, the piece was oiled, dried for a week, and then a spray lacquer applied. I thought this was a Maple burl, but Jim pointed out that Maple has no tannin, which would prevent the chemical reaction. Thanks Jim. Now, I am not sure what species it is, but it is very pretty.

Gail B.



Jim Gott



Here is my Show-N-Tell from the August meeting. It is a Spalted maple bowl, 7 1/8" diameter x 5 1/2" high. It is finished with Deft lacquer and buffed with the Beall System.

Cheers!

Jim



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Gordon Patnude

The photo at right shows pens that were presented at Show-N-Tell during the meeting of August 9th. These are part of 10 pens which I was making as my annual participation in **“Turn for the Troops”**, which I have been doing since 2015 as a member of Silicon Valley Woodturners, a membership I continue to keep. Each year, I will turn from 20 to 30 pens for this annual event.



Turn for Troops is a national initiative started by Woodcraft in 2004 in an effort to bolster the spirits of active duty and rehabilitating military service members. Woodcraft stores across the country host turning events (typically over Veterans Day weekend) to assist volunteers in handcrafting wooden writing pens, which are then sent to the troops with personal notes from the turners. For more information about **“Turn for the Troops”**, follow either of the links below:

<https://www.woodcraft.com/pages/turn-for-troops>

https://www.woodcraft.com/blog_entries/tft-frequently-asked-questions



My remaining pens now complete and are shown in the photo above.

Gordon



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Ron Sexton



Here's my show and tell project I showed at the August meeting. It is a 10" Silver Maple plate with Greenstone inlay. The picture on the right shows the minerals glued in place using CA glue. Left picture is the finished plate. I turned the plate then drew the tree on the plate. It was then routed out to 3/16" depth and sealed with a wash coat of lacquer and filled with the rock that I had crushed to various sizes. It was then glued, let it dry overnight. I then leveled the rock with Diamond cutters using my Dremel. Then I added a 2nd layer of finer rock, glued, let set overnight and leveled again. The inlaid rock was sanded with orbital sander to 320, then hand sanded to 3000 grit. To finish off the tree I did pyrography to burn in the finer branches. I sprayed a coat of Lacquer sanding sealer followed by two heavy coats of Satin lacquer. I let it cure for a few days and lightly rubbed it out with steel wool using wool lube. I've never done this process before so I had to do a lot of research, plus Stephon at Natures Art in Stone on Main Street, Placerville mentored me through the process. I had a lot of fun doing this project and hope to do another as soon as I find another piece of wood big enough.

Ron



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Victor Larson



These are a sample of my latest exploration in the making of bandsaw boxes shared at the August meeting. I wanted to give a sampling of a simple way of making boxes from a single block of wood by cutting freehand on a bandsaw. The process allows for a variety of shapes and possibilities for decorative carving, coloring and shading.

Victor



Editors Note: It was good to see Victor back at the club and showing his fine work.

Welcome back Victor. Some time ago Victor gave a presentation and demonstration on the art of creating bandsaw boxes. Maybe sometime in the future we could, again, talk Victor into showing us how he goes about creating his unique boxes.

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Gail Cone



I showed 4 items at the August meeting. Top left is a trivet about 14"x10". The plans for this project came from an ad for Rocker Woodworking. The ad was for a feather board which they suggested using when machining the materials used. A link to the plans is provided below. The wood used was Padauk and Silver Maple. The finish used was spray lacquer. I made 2 of these. One for our kitchen and one for my youngest son's kitchen.

The three turnings are from deep pour epoxy resin castings. They were in a pressure pot (50psi) for at least 72 hours to cure. The colorant used for all 3 was pearl mica powders. The wood in the top 2 is Mistletoe Root on Oak, well aged and very dry. The Bottom bowl wood is Juniper. The resin shading/marbling effects are created by adding contrasting mica powders during the resin pour. Note, the vase on the top right was almost 100% Mistletoe. It was totally stabilized during the pressure process with small patches of the gold resin showing in the larger voids. That is the resin was forced throughout the wood. The turnings were all sanded and polished to a fine finish. Way oversimplified! This is where I spend the bulk of my time on resin projects.

[Magswitch Trivet.indd \(woodworkersjournal.com\)](#)

Gail C.



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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues: Our annual GCW club dues for 2022 are \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. ***Please note on the envelope ATT: Gold Country Woodcrafters.***

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.