

GOLD COUNTRY WOODCRAFTERS

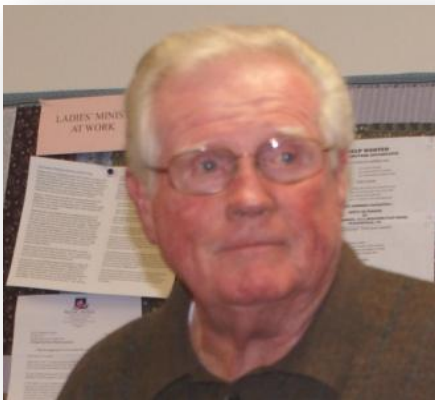
Newsletter December 2021

Vol 86

GCW Newsletter Brief:

The attendance for the December meeting was somewhat low with only 19. It's sure to be because of the many challenges we face today plus the holidays and not wanting to possibly be exposed to the latest mutations of Covid. We can hope that 2022 will be a positive year for us all. This meeting was a video night where we showed 2 short YouTube videos pertaining to finishing topics. Our thanks go to Ron Sexton for hunting down the videos. We had a great turnout for the night's Show-N-Tell, even with the low attendance, with a whopping 10 members presenting their work. There are 9 project contributions to the newsletter. Seven of those were shown at the December's meeting. We have 1 member posting a message for this month, pen making materials available. Please note the information on club dues for 2022 in the announcements and news section.

Presidents December 2021 Message:



Dear fellow CGW members.

Just a quick note of thanks for the GCW Executive Committee and the support provided for my "INTERIM" Presidents term of 2+ years. There was discord in the club's future path at the time and all members pitched in and got us back on track and then the pandemic hit. Despite the restrictions mandated, we found a way to continue through Gail Cone's newsletters and Homer Rails Zoom meetings. Congrats to all for your efforts and please do the same with our new President, Basil Borkert and committee. Fifteen years is a remarkable run for any club and the community reflects that. Examples being the

Placerville Historical Society and its commendation and plaque accepted by Ron Sexton and his crew for the Caboose restoration

at the Train Station in Shingle Springs, Dale Gamble and his crew of toy makers each Christmas, etc. We're all proud to be members and look forward to many more years of "making wood come alive!"

Warm Regards:

John Brideson

GCW Outgoing President

From the Editor: Join me in giving a big thank you to John Brideson for stepping in to act as our GCW president for the last couple of difficult years. It can be a challenge to find willing and qualified people to volunteer and be part of our GCW club Executive Committee, especially the position of president. We are happy to report that Basil Borkert, a long time member, is filling the president's seat starting January 2022. Please join me in supporting Basil as he leads our club forward.

Karen and I would like to wish our GCW members and their families a safe, Merry Christmas and a Happy New Year.

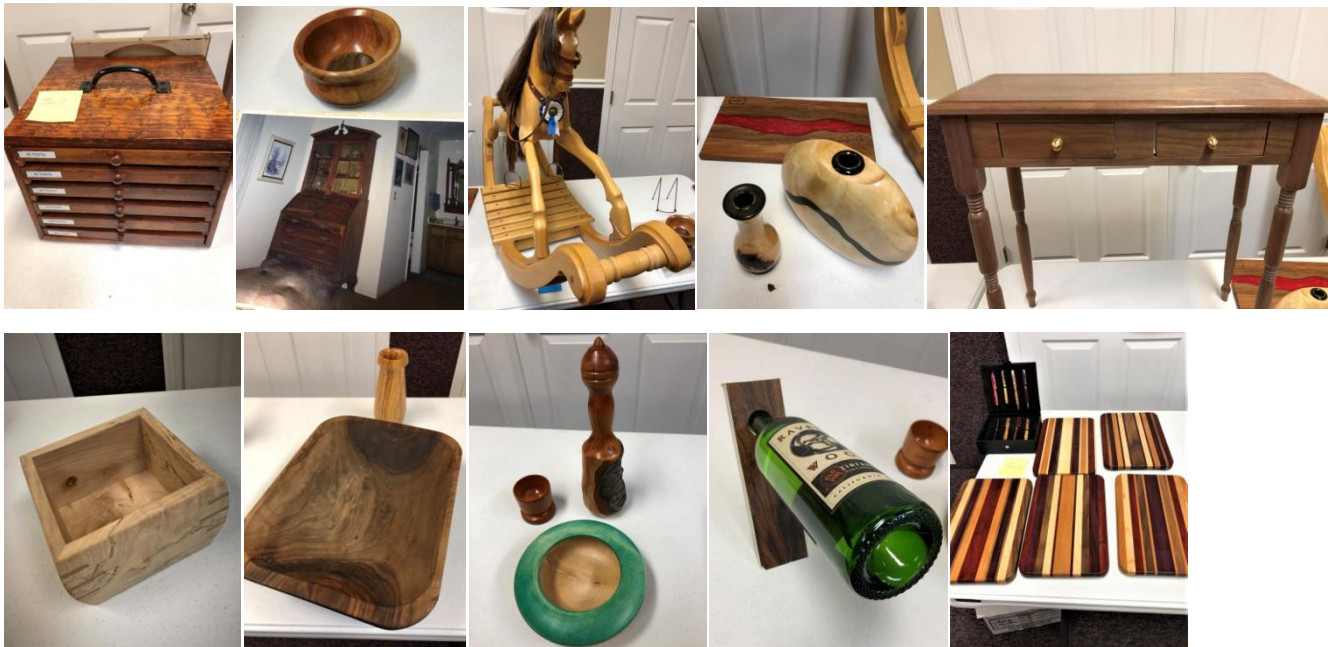
GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

December Show-N-Tell:

Again we had a great turnout for the December Show-N-Tell with 10 members presenting. That represents near 50% of those present. Basil Borkert managed the Show-N-Tell activity for one more time. The members showing their work were, in order: **John Brideson***: table saw blade storage cabinet, **Ron Sexton***: Red-Gum Bowl plus Claro Walnut Hutch, **Don Lawson***: Rocking Horse, **Gail Cone***: Cutting Board plus 2 vases, **Roy Carter***: Black Walnut side table, **Rich Schwerin**: toys plus Spalted Maple box, **Harvey Myers**: carved Black Walnut bread bowl plus Sycamore Vase, **Micky Dupper***: Silver Maple Bowl with cup and club, **Nick Pesola**: Iron Wood Wine Rack and **John Roberts***: turned pen assortment plus 5 cutting boards. Note, the 7 names with an * contributed to the December newsletter. The following thumbnail pictures are the Show-N-Tell projects shown in the order that they were presented.



December Video Night:

December was video night. The theme was on topics relating to, our favorite, finishing. Again we need to thank Ron Sexton for hunting down the videos. Each video was about 14 minutes. The first was on the topic of Tung Oil and covered what it is and the many misconceptions that are held. The second video covered the topic of grain filling and sanding sealers. Here are the links for the 2 YouTube videos.

1: Lies and Confusion on Tung Oil <https://www.youtube.com/watch?v=bsjnRcmC840>

2: Grain Filling <https://youtu.be/5GoWW3y-mco>

GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

Announcements and News:

Club dues: Our club dues for 2022 are \$25 and are due in January, the beginning of our GCW year. If you are unable to attend a meeting, you can mail a check to our treasurer, Steve Cabrol. The address is provided at the end of the newsletter. Dues for new members joining throughout the year are prorated based on the month they join.

Project Information for future newsletters: We encourage our members to share their woodworking craftsmanship at our meetings Show-N-Tell period. Also, we encourage members to submit their projects even if they miss a meeting for inclusion in the club newsletter. Those members submitting projects including those that have presented at the GCW meetings please send in photos along with the related project information. Those that choose to not submit projects will not be included in the newsletter. Please send project submissions to gpcwoodwk@gmail.com.

Badges: Members, when coming to meetings, please be sure to pick up your badge from the badge box at the door and wear it prominently. At the end of the meeting be sure to drop your badge in the “badge bucket” **not the badge box**. If by chance you take your badge home, try to bring it to the next meeting.

Members Message Corner:

Basil Borkert: One of our previous members, Ken Merrill, donated a substantial amount of pen making materials, parts and tools to be given to someone wishing to get started in pen making. If you or anyone you know is interested please see me at the January GCW meeting. I will have the materials on hand.

Basil

GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

October Project Submissions (9 Members):

Nelson Exum



Sorry I couldn't bring my latest turning to the Show-N-Tell... I'm still trying to figure out how to get the tractor back on the ground and the wife is still looking for a place to display her new bowl.



*Just Kidding,
Nelson*

The editor: Couldn't leave this one out!

Ron Sexton



I made this Claro Walnut hutch and desk sometime in the mid 80's, it was definitely a challenge. I bought several slabs of Walnut and proceeded to mill them into lumber for the project. It took me 2 or 3 months to complete, only working on it when I had time. The drawers have all blind dovetail joinery and the area between the drawers have dust panels allowing the lower cabinet to be reasonable dust free. The hardware is all solid cast brass from Anglo American Brass in San Jose Ca. I still have the plans if anyone would like to build one.....



Ron

GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

John Roberts



Here are pictures of my show and tell. All the pens I turned on my lathe, thanks to the expert advice I got from you. The second is a group of cutting boards I made. They are all made out of five different types of wood: Walnut, Maple, Cherry, Purple Heart, and African Padauk. I keep a half dozen cutting boards to give as gifts. They are great gifts for open house or some ones birthday that I was not

aware of or friendship.

John



John Brideson



I created the pictured table saw blade storage to make the storage of my saw blade easier. It sure beats stacking them or hanging them on peg boards. The finger holes in each drawer make for retrieving blades easier.

John



GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

Don Lawson



I made the pictured Rocking Horse for my Grand children and all seven have loved riding it. It probably has that many names. Interestingly, the little girls have enjoyed it more than the boys. The Rocking horse is carved out of Alder blocks glued together with each leg carved before attachment to the body. I finished it with four coats of lacquer which has held up well to frequent trail rides. The eyes are glass, the mane and tail are natural horse hair and the saddle and bridle were custom made by a fellow in BC according to my measurements. Tip to tip it is 5' long. I spent more than 100 hour's carving and sanding and it tied up my workbench for a month.

Don



Dale Gamble



The pictured toys were created for the Toys-For-Tots effort. I used Poplar lumber on both the car and dog projects. My wife gets the credit for painting the dogs and adding the eyes. Both projects have a simple safe finish using Howard's Butcher Block Conditioner. The two inch wheels fit perfectly using a 2 1/8" hole saw. There was plenty of sanding, but also plenty of fun.

Happy Holidays, Dale & Rae



GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

Gail Cone



I showed 3 projects at the December meeting. On the left is a “River Cutting Board” about 10”x15”x3/4”. The wood is Sycamore from a plank I purchased in 2008 when we first moved here. The river banks were sketched out and band sawed. The river is shallow pour resin, colored using pearl mica powder. I needed to fabricate a form using scrap ply and 2x2 pine to enable me to pour the resin. The form was covered using plastic packing tape and sprayed with dry silicone to prevent leaking and sticking. After curing, the board was run through the planner, drum sander and sanded to 600. The resin area was further polished using 2 grades of auto rubbing compound. The finish is a food safe blend I purchased, made up of Coconut Oil, Beeswax, Mineral Oil, and Vitamin E. Brand name Walrus Oil, is really nice stuff and softens your hands! My Wife has no intention of cutting on it!

The next item is a bud vase about 2”x9”D and the wood is Silver Maple. It features a deep pour resin river, again colored using pearl mica powder. The river area was band-sawed to shape. It was a challenge to dam the ends and back to contain the resin. It required using cardboard, blue tape (many layers), screw clamps and band clamps and even then it oozed some. It can take up to 96 hours for deep pour resin to set. To turn this type of vase, it is mounted using 2 glue blocks (on x and y axis) and finish turning using a vacuum chuck. The real challenge is drilling the hole for the 1”D x 6L” glass vile. The finish is 2 coats of Tung Oil Finish (cut using steel wool) as a sealer and then 2 coats of Lacquer (yes it worked great). If anyone wants to turn a vase of this type, I have the plans and can make them available.

Last but not least, we have 2 more Silver Maple bud vases about 6.5”H x 2.25”D. Note all my bud vases of late are designed to have glass viles so they can be used with real flowers. I started making this type of vase as a request from my Wife to give to a number of her ice skating friends for Christmas. Ok, I’m now up to 8 and counting. The blanks for the 2 shown had bark intrusions in them. The voids were filled with green colored resin before turning. After turning there were still some small voids so I filled them with powdered bronze. They are finished with lacquer. The challenge, again, is drilling the hole for the vile. All viles are not created equal. Venders are all over the place on providing 1”D x 6L viles. Even if they were consistent, you still have to be very diligent when drilling so the vile fits nice.

Merry Christmas, Gail



GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

Micky Dupper



Here are my projects I brought to the December meeting. First a Silver Maple bowl finished with Phthalo Green acrylic water wash, and Waterlox satin. Thanks Gail for the Maple. Next a Cherry branch turned club or Mallet. It is finished with Waterlox. Thanks to Harvey Myers for the wood. Lastly, on the right is a paper clip/paper weight desk cup. The wood is Pink Flame (a hard wood species from Peru) purchased from Woodcraft Store in Sacramento. It is also finished with the same Waterlox.

Happy Holidays to all and see you next year. *Micky*



Roy Carter



Here's the side desk I brought to the December meeting's Show-N-Tell. It is about 31"L x 16" W. I used Black Walnut in its construction. The legs were turned by Gail Cone as I gave away my lathe some time ago. It was finished using water based Varathane. Also, here's a Big Goofy Bird I had carved some time ago and that I just refurbished from the garden. It has a fresh coat of paint and new see through eyes. He feels better now.... And he'll be watching.

Roy



GOLD COUNTRY WOODCRAFTERS

Newsletter December 2021

Vol 86

Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues: Our annual GCW club dues are now \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. ***Please note on the envelope ATT: Gold Country Woodcrafters.***

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.