

# GOLD COUNTRY WOODCRAFTERS

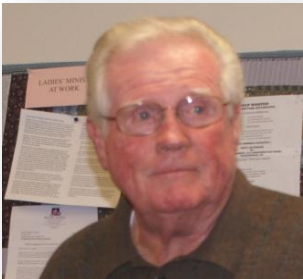
Newsletter February, 2020

Vol 64

## GCW Newsletter Brief:

February 11<sup>th</sup> was well attended with 38 members plus a few guests in attendance. The Show-N-Tell had 10 presenters showing their woodworking creativity. The focus of the February meeting was a presentation by Adam Panto, a well known professional carver and craftsmen. Adam is also an instructor at Woodcraft Supply, Sacramento. The night's raffle was mostly made up of donated items from our members. Besides being great craftsmen our members are very generous.

## Presidents Message:



### Gold Country Woodcrafters

We had an outstanding turn out for our February Meeting with 40 attendees. One guest was Dave Horsey who came all the way from Colusa, Ca. to check out our club. He is formerly from the San Jose area and heard of our group. Adam Panto, a prominent carving artist from Sacramento and now living in Placerville, gave us great insight into tool sharpening and relief carving techniques. The March meeting will feature member John Cope with his computer and C&C router system to demo this new era in woodworking. The Executive Committee will meet just

prior to the meeting at 5:00pm to review future plans and board member assignments.

*Warm Regards:*

*John Brideson*

*GCW President*

## February Meeting Presentation: No Pictures available

The featured speaker at our February meeting was Adam Panto whose objective was to cover topics relating to "Relief Carving". Adam is a long time instructor and employee of Woodcraft Supplies and a professional carver with many carving consignment successes in the Sacramento and El Dorado Counties including lobby displays in Eskaton Sacramento, the West Sacramento Ziggurat bldg and others. The following highlights just some of the information he passed on to our members.

Among the topics he addressed were; outlining carving patterns, depth vs. width considerations, tool sharpening with a focus on sharpness, and work space (benches, etc). He passed around a few examples of carved letters and also tools showing geometry and sharpening angles. During his presentation he gave a letter carving demonstration showing how to outline a pattern, tool handling, mallet usage, and carving techniques. While doing so, he noted that tracing a pattern is best done using a pencil to make a line impression. He explained that using a carbon results in smudges.

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**Notes from Adam Panto's presentation:** For best carved letter presentation the objective is to obtain a 60% shadow. To approach this he makes the carving wider then deeper. Carving should not start at the trace lines but progress to the pattern trace line. His primary tool is the V tool but also uses skews and chisels. He uses urethane mallets to focus the force and control he desires. His preferred tools are Swiss made Pfeil carving tools. Bench height and size is an important consideration to reduce fatigue. Carving is a time consuming task and your work space should be considered. Adam usually does his carving when standing and prefers his work benches be near elbow height. His belief is that his tools are the sharpest of anybodies and that they are sharper than a razor blade. He uses wet stones, diamond plate, strops and buffing wheels loaded with polishing compound.

## Announcements and News:

- 1) **April Project Challenge.** At the February meeting Warren Wyllie described the theme for the April GCW Project Challenge. The objective for our members is to create a "Wine Bottle Rack". You can be as creative as you wish. Other than, it must be made primarily of wood, there are no restrictions. Small, large, 1 bottle, 100 bottles, you are the creator! It can be functional, abstract, or just art. Have fun and participate in this Spring GCW event. As usual, all entrants will receive a Raffle ticket for a chance to win the \$25 prize.



- 2) **GCW Executive Committee:** Last month John announced that the GCW Executive Committee had lost 2 people, John Cassidy and Tim Bynon. He asked for volunteers to fill the vacancies. We are happy to announce that Basil Brokert has agreed to join the committee. Also, Gail Cone agreed to fill in as Vice president until September. We would still like members to consider volunteering for the committee. Come September there will be more positions opening up.
- 3) **Mentors List:** The mentors list is due for an update. Gail Cone passed around the old list for members to update contact information, add topics, etc. Also, any members wishing to volunteer as a mentor were to add their name and contact information. The list will, again be passed around at the March meeting so any last minute changes can be made. When the list is formalized, copies will be available at future meetings so members can seek out help.

### 4) Meeting Topics for 2020:

**March 10<sup>th</sup>:** Member John Cope will be bringing in his C&C router system to demo this new era in woodworking tools.

**April 14<sup>th</sup>:** April is our spring Project Challenge. Project objective is to create a wine rack/storage project. The project form, size, wood types, etc is your choice. Members entering a project will participate in a raffle for a \$25 prize. Don't forget the most important prize, the bragging rights.

**May 12<sup>th</sup>:** Topic to be determined.

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## Show-N-Tell (10 members):

*Gail Brooks*



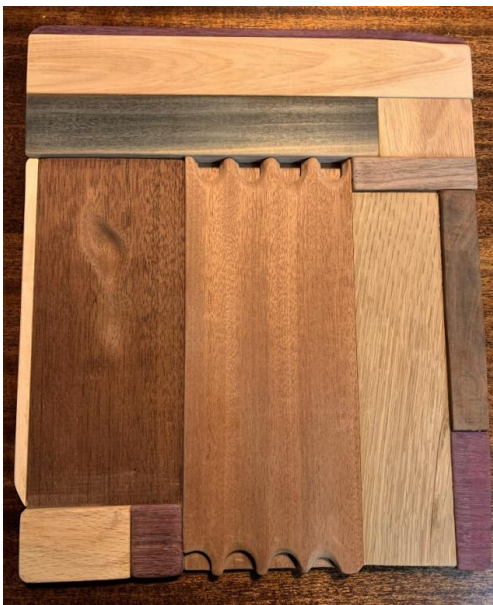
We saw more unique wood art from Gail. The vase was carved from conifer (unknown type) using a 4 inch angle grinder and a two inch (mini) angle grinder. She had considered turning it, but decided that it would remove too much material. She had to deal with a lot of pitch during the shaping. It was finished with 2 coats of satin Waterlox and then buffed with Tripoli.

The root

burl came off the beach. She said, for this piece, “all she did was “sand, sand, and sand”. Gail could not recall the type of sealer utilized. During her presentation she asked the members what images this piece suggested. They ranged from Hen, Fetus Ear, and Fish. Her favorite is a Fish.



*Susan Settle*



Susan brought in this work in progress. It is a writing board made using scraps of Oak, Mahogany, Purple Heart, Walnut, Poplar and Birch. She explained that it doesn't have its final sanding, or finish, but by next meeting it will most likely be done. It is destined for a new home of a family member. She would like to thank those fellow club members who have contributed wood for her projects.





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*Rich Schwerin*



Rich made this tool tote using Alder, Oak and Black Walnut. For a finished he used a spray matte lacquer. The ambient temperature at spray time was 64 degrees. The wood was donated by Al Schmidt who gave club members tools and small wood slabs at January's meeting (Al had made a request for a modest donation to the El Dorado County Food Bank.)



*Frank Fantino*



Frank ventured into the Celtic Knot world by creating these 3 Maple and Wenge French Rolling Pins. The Celtic Knot is .090 " thick and the overall dimensions are 1.2" in the center and 0.8" on the ends with a length of 18 inches.



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## *John Brideson*



John created this in memoriam plaque to honor POW-MIA in foreign wars to be part of a display at the Park Community Church honoring our Men and Women in the armed services. He incorporated Birch plus Red Oak and used pyrography to create the imagery and lettering.



## *Gail Cone*



Gail brought in 2 lidded vases to show off. The one on the left is turned from Liquid Amber and Purple Heart. The finial is Rosewood. The vase features textured rings painted black (acrylic artists paint) using an airbrush. Finish is spray Lacquer. The other vase is turned from Cherry and Redwood Burl. Cherry defects are filled using powdered brass. The finial is Ironwood.





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## Oscar Wittrock



Oscar, one of our newest members, used a number of scrap woods in this bowl turning. This bowl is approximately 10"D x 2"H.

Oscar, you are on my list to get a mug shot....

## Victor Larson



Victor showed a number of pieces. The 2 serving trays are made with quarter sawn Maple flooring. He has been exploring decorating his pieces using aniline dyes and masking or resist techniques.

The plates are Sycamore. Again they are decorated using aniline dyes and masking techniques. To improve the contrast

he bleached the wood before masking and coloring. The patterns were outlined using wood-burning before coloring. For the finish he used a blend of polyurethane, linseed oil and mineral spirits.



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## *Terry Heart*



Terry brought in some of his fine turnings to share with fellow members. These included 15" and 18" platters turned from Silver Maple and a bowl turned from English Walnut. The

accent rings on one platter and the 9" Walnut bowl were stained using vinegar and steel wool after texturing using variety of Rotary Chisel Bits and Dremel tool. A small area in center of the upper left platter was stabilized using CA. He used Walnut Oil for the finish on all the pieces.



## *Don Lawson*

Don showed 3 walking canes he had crafted (Images unavailable). One was made using Ebony, the other 2 incorporated Walnut and Rosewood. The main staff of each was turned from approximately two 18" lengths of wood and incorporated threaded brass joints. The handles of each were unique, derby or knob styles. Sorry no pictures. One of the canes had a tip, that when removed, sported a spike (for traction or defense?). All were finished using wipe on polyurethane. Don demonstrated how the correct length of a cane can be defined based on a person's height.



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**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \* *Businesses offering GCW members discounts.*

**Membership Dues:** For those members wishing to renew their membership for the 2019-2020 year by mail here is the information you need. Make out a \$20 check payable to Gold Country Woodcrafters. Send to: Jerry Preston, PO Box 187, Pollock Pines, CA 95726. *Please note on the envelope ATT: Gold Country Woodcrafters.*

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

## Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

### WELSH'S SAW WORKS

Formerly Rocklin Saw Works

**Ken Welsh**

Owner

3021 Crystal View Drive  
El Dorado Hills, CA 95762  
(Off Bass Lake Road)

**Phone: (530) 677-4938**

**Cell: (916) 275-3388**

Regards and happy woodcrafting.

*Gail Cone*

GCW Newsletter editor



*I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.*

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

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