

GOLD COUNTRY WOODCRAFTERS

Newsletter February 2023

Vol 100

GCW Newsletter Brief:

The turnout for the February meeting was 22 including our guest speaker. We had a great presentation on wood carving by a member of the Capital Woodcarvers of Sacramento, Mr. Ed Santarosa. It included many examples of carving methods plus an actual live carving demo. See write-up later in this NL. For the Show-N-Tell portion of the meeting we had 5 members show their projects, 4 of which submitted project contributions for this newsletter. Be sure to check out the Member Message Section for important messages from Gail Brooks (Heroes), Rich Schwerin (raffle), and Gordon Patnude (tools).

Note this is the 100th GCW newsletter. Actually there were a few early publications but they were not numbered. I truly hope newsletters are keeping our members informed on GCW meetings, general information and activities.

Announcements and News section:

- March Meeting Presentation, Wood technology teacher at El Dorado HS Placerville
- April Project Challenge theme, "Small Boxes". Reminder 6 weeks to make a box..
- GCW Membership dues due for 2023.
- Badge Etiquette reminder, yet again.
- Upcoming Meeting Topics update, suggestions welcome.

President's Message:



Dear fellow GCW members.

While the deluge has receded it seems that now as I write this, it is time to wax up the runners on the snow sled and skis in preparation for another storm. We had a saying in Kansas, if you don't like the weather, wait a minute. Here in California it's more like wait a day or so, but that is OK with me. It gives me time to hang the kayak back up in the garage and worry about a heart attack shoveling snow. Funny how all these concerns seem to disappear by opening the door to the shop and inhaling the aroma of fresh cut wood. (I trust none of you are uhh..... inhaling anything else!). 🤔

A big thank you goes to Ed Santarosa (and Michael Jay) for the carving demo and shared expertise at our February meeting. For March our meeting will feature Mr. Gunnerson from El Dorado High School. Mr. Gunnerson is a shop teacher at El Dorado High and will be presenting some of his class's craftsmanship. **I hope to see some of our club's "show-n-tell" craftsmanship to motivate any students that may attend.**

Happy sawing, carving, turning and shoveling,

Basil Borkert

GCW President

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Announcements and News:

March 14th Meeting Presentation: For March there will be a presentation by Mr. Lance Gunnerson a wood technology teacher at El Dorado HS Placerville. He plans to give us an overview of his program at El Dorado HS and show examples of students work. He may bring some students with him. Lance is past President of CITEA, the state organization for "shop" teachers. Rich Schwerin suggested this topic and followed through to set up this event. ***We are asking members to bring in current and past work to present during our Show-N-Tell session in an effort to show the students some of the clubs fine craftsmanship.***

April Project Challenge "Small Boxes": April 11th is not that far off, so don't forget to get started on your entry for the April project challenge. The box theme was presented to the members at the January GCW meeting. The definition of a "Small Box" and the type are up to participating members. Suggestions would be Band Saw boxes, Keepsake boxes, Jewelry boxes, Cigar boxes, Shadow boxes or pretty much anything that has the word box in it. We expect to see some very creative "Small boxes" being presented at the April meeting.

GCW Membership dues: It's that time again, a new GCW year. Dues for 2023 are again \$25 and were due in January. If you have not yet submitted your dues payment you can pay at any meeting or send it in by mail. The mailing instructions and address are provided at the end of this newsletter.

Badge Etiquette Reminder --- Badges "to the bucket": Please wear your badge prominently (so they can be seen!) during meetings and at the end of the meeting put-em in the "badge bucket"!

Upcoming meeting topics:

- April 11th Spring GCW Project Challenge: Theme for this event is "Small Boxes". Can be any type of box constructed primarily of wood. Examples: Bandsaw Box, Keep Sake Box, Jewelry Box. The more unique the better.
- September 12th Woodworking Tips and Tricks: Be thinking and collecting your contribution for Tips and Tricks for this meeting.
- October 10th Fall GCW Project Challenge: Theme to be determined
- November 14th Round Table Discussions..
- Suggestions for topics for future meetings are encouraged and are welcome. Topics for May, June, July, August, and December are, still to be determined.

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Member Message Section:

Gail Brooks: Did you know, we have an opportunity to be heroes?

Heroes Night is the Boys & Girls Club of Placerville largest fundraiser each year. 100% of the proceeds raised at this event are invested back into the 400 youths that are served in Placerville, Cool, Georgetown and Pollock Pines.

Our good friend and fellow club member Roy Carter has been donating Totems and other magnificent projects to the Boys & Girls Club Heroes Night for many years. This year he donated a Totem and a Martin birdhouse to the Boys & Girls Club. I was able to donate a large Maple heart. These combined donations raised \$3,600 dollars which will directly benefit the children served by this organization. Wow!

Roy would love to see the Gold Country Woodcrafters fill a silent auction table with handcrafted items to benefit this organization. Not only would the children benefit, but this may also be a way to promote our Gold Country Woodcrafters Club. What a great excuse this would be to get in the shop and make something!

Heroes Night combines the auction with a dinner and Roy has offered to 'buy' a dinner table for (6-8) members who make a project donation to the Boys & Girls Club. Please let Roy know at any GCW meeting if you have any questions.

Thank You
Gail Brooks



Rich Schwerin: (Our GCW club Raffle Chairman): I would like to thank all those members who are donating tools and materials to our monthly meeting raffles. Besides helping clean out our shops of unused but useful items, it goes a long way towards supporting the club and expanding the offerings in our raffle. Oh, and it really makes my job easier in trying to track down interesting items for the raffle.

Again, Thanks

Rich Schwerin



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Gorden Patnude: I have some tools (3 items) for sale that I no longer use. They will be available at the March meeting. If you are interested please see me at the meeting. I plan to donate a portion of the proceeds to the GCW club.

They are as follows:

- 1) Magnetic tool cover combo (from MLCS) will cover table saw, band saw and router table. New in box, originally \$95.00 offered for \$65./obo
- 2) Eight Inch Dado blades, Avenger brand 30 tooth, complete with shims, lightly used. \$30./obo (Dado blades include two pre-drilled sacrificial plywood fences).
- 3) Incra fence extension for Incra Miter gauge, 36 3/8 inch length \$35./obo



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February Carving Presentation by Ed Santarosa:



We had a great presentation in the art of woodcarving by Mr. Ed Santarosa. Ed is a member of the Capital Woodcarvers Club and graciously agreed to come share with us his knowledge in the craft of woodcarving. He opened by sharing that his interest in carving goes way back to when he was a kid. He followed up by listing the various classifications/types of carving and showed a number of examples of these types of carvings. They included chip carving, carving in the round, carving in the flat, and relief carving. Some pictures are provided on the next page representing each.

The highlight of this session was Ed's live demo showing us how to carve a face profile and explaining the general guidelines to determine the spacing of facial features. For example, he provided spacing information for placement from top head to eye $\frac{2}{5}$, to nose $\frac{1}{5}$, to lips $\frac{1}{5}$, to chin $\frac{1}{5}$. He used a square block of wood for his demo explaining that you want to apply the basic profile on a corner. He spent some time on what the objective of a carving should be and whether you are looking to depict realism or a caricature,

During his demo he explained the need to use stop-cuts to prevent unwanted chip-outs from using either push or pull cutting. That is a down cut where you want your carve to stop. Also covered was the need to use hand/finger protection to help prevent injury. Good carving results depend on your tools being extremely sharp.

A few other bits of information were shared with our members, many as a result of several questions from out members. What types of wood are best for hand carving? Basswood is his favorite but explained that closed and tight grain woods are preferred. Another question was on what types of coloring did you use. He generally uses either acrylic artist paints or water colors depending on the effect he wants. When using acrylics he thins the acrylic and applies a number of coats depending on the color intensity he is looking for.

Above is just a brief snapshot of what was presented during Ed's presentation. We really appreciate the referral by Michael Jay that brought Ed to give us this presentation. Again, thank you.

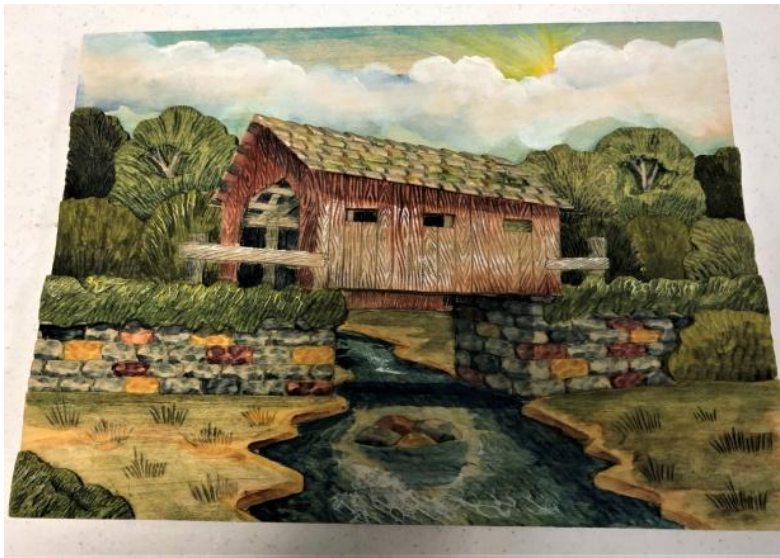
If you are interested in carving and would like to look into it further, the Capital Woodcarvers meet the 2nd and 4th Wednesday each month from 10AM till 12 noon at Woodcraft Supply in Sacramento.

Pictures follow.

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February 2023 meeting Show-N-Tell Summary:

For February we had 5 members showing their latest woodworking craftsmanship. Our newest member of the GCW Executive Committee filled in to manage the Show-N-Tell. The members showing their work were, in order, **Ron Sexton ***: Turned Vase & a Turned Lidded Box, **Micky Dupper***: Turned Lidded Box & a Turned Platter, **Gail Cone ***: 2 Resin Bud Vases & a Staved Ring Box, **Roy Carter***: Large Carved Walking Fish, and **Mike Miderios**: Cutting Board. Those members marked with an * contributed to this newsletter. Thumbnail pictures are shown in order of presentation.



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February Project Submissions (4 Members):

Roy Carter (Photos and information provided by Micky Dupper)



Roy's latest creation is a Walking Fish with "Hot Lips" approx. 24"H x 40"L. My wife likes the name Houlihan. Everybody our age will remember where that name comes from. Roy hasn't named her yet but he has a year before she goes to the Boys & Girls club auction that is scheduled for next January 2024.

The Totem Pole, below, was this year's Boys & Girls Club big auction item. Roy's Totem is now displayed on the MORE (Mother Lode Rehabilitation Enterprises) new patio on Placerville Drive.

I like Roy's idea for helping the Boys & Girls Club charity auction, an event he has supported for many years.

Roy presented an idea at February's meeting of having additional Gold Country Woodcrafters members donate some of their creations next year to help the Boys & Girls club and get our club advertisement to maybe increase membership. **See Gail Brook's article in the Member Message section.**



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Ron Sexton



I call the project on the left my leaf box. It is Silver Maple and I used pyrography in the center of the bowl and the lid to outline the leaves. I drew the leaf on paper then glued it to a heavy paper-back veneer. This was then cut out on my scroll saw. I then traced the leaf design onto the bowl and lid. Using my Colwood pyrography set with writing pyrography pen I stippled the back ground (set at 5.5 heat range). After stippling I burned in the veins on the leaves. I added 2 coats of Amber Shellac to add a contrast to the burned area. The knob is Black Acacia wood. I finished it with 1 coat of Lacquer sanding sealer then 3 coats of Semi-Gloss lacquer.

The project on the right was turned from an Olive wood branch I bought from Ken Merrill when he was closing out his shop, I finally got around to turning it. The bowl is not that unique, but what I wanted to show was the beautiful grain and color. I also sprayed my usual Lacquer finish on it.

Ron



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Micky Dupper



The small box was turned from an oak branch infected with mistletoe. The variation of colors and texture are amazing. It is 3 1/2 " by 3 1/2 ". It has 3 coats of Waterlox Satin finish. It is being used to store fish food. Thank you, Harvey, for the wood. I'm now looking for more mistletoe wood every time I'm in the woods. The Shallow bowl was turned from Siberian Elm. Its weathered cracks give it an old rustic look. It is 9" diameter by 2

"high, finished with 3 coats of Waterlox Satin. Thank you, Gail Cone, for the wood. See you all next month.

Micky



Gail Cone



Here are 2 of the projects I showed at the February meeting. The vase incorporates Maple Burl, Ebony and resin and is approx 7"H x 2"Diam. The resin has blue Alumilite dye and blue mica powders added for the color and texture effects. The Maple segments had their live edges set facing each other in the resin form. The tube for the vase is vacuum fit.

The ring/jewelry box is approx. 5"H with finial and 3" in Diam. The primary wood is Purple Heart with the accent wood being Yellow Heart.

The body is made up of 16 staves and the lid has 16 segments. Finial is Blood Wood. The lid has a vacuum fit. Both projects were finished using abrasive paste compounds and wax applied on the lathe.

Gail



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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot Shingle Springs and Placerville*, or the Rockler Woodworking* store in Rocklin. Be sure to let them know how much Gold Country Woodcrafters appreciates their support. * *Businesses offering GCW member discounts.*

Membership Dues: Our annual GCW club dues are \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. Please note on the envelope ATT: Gold Country Woodcrafters.

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.