

# GOLD COUNTRY WOODCRAFTERS

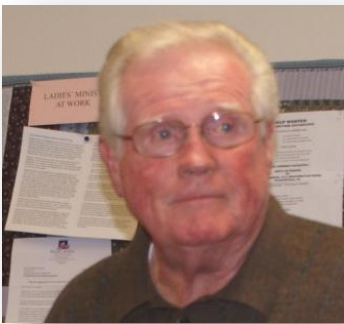
Newsletter June, 2020

Vol 68

## GCW Newsletter Brief:

There went June. Next stop August. John Brideson again passed on information as to the status of July. See his President's message below. The state of our world is changing so fast that it gives us pause as to what tomorrow will bring. There was a June 9th meeting, however it was a virtual one (online Zoom Meeting). Homer Rail hosted the Zoom meeting. Members were invited to join in, show their projects and bring up related topics. For the most part it went well for our first effort. The down side was the short amount of time we had, limited to 40 minutes. As it was the first time, there was a bit of learning curve to get over also. We had 12 members join the Zoom meeting with 5 having projects to show. Not all were able to fully show their work due to the limited time available. Also, there were issues with video and sound quality due to limited internet speeds by some. The real takeaway though, was that we got to see some of our woodworking friends and talk a little shop. *Stay tuned for information on a possible July Zoom meeting.* For this newsletter we have 8 entries for the V-Show-N-Tell. Thanks again to those that contributed to the newsletter. There is 1 item in the "GCW swap" section: **antique tools for sale.**

## Presidents Message:



### Gold Country Woodcrafters

Dear fellow GCW members. Once again, I'm sad to report that due to Covid-19 restrictions and considering the safety of our members the GCW Executive Committee has decided that a July meeting is not feasible. If we were to have a meeting the venue would have had to be outside in the Church Park area due to protocol required for inside meeting room seating. The June virtual meeting using Zoom technology led by Homer Rail was successful despite only 40 min. of time. We'll shoot for August 11 and hope normalcy will return. Blessings to all and stay safe.

*Warm Regards:*

*John Brideson*

*GCW President*

## Standing message from the Editor:

I encourage our members to continue with their woodworking hobbies. This is just one of the ways that can help us cope with the challenges being presented to us. With all the projects being created during this wild period we can look forward in anticipation of showing them at a future meeting. Our first meeting will most certainly have to be a Show-N-Tell only meeting.

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## V-Show-N-Tell (8 Members):

*Mark Butzler*



Here's another big salad bowl I made for my granddaughters graduation from college. It's made from Walnut and Eucalyptus wood.

Stay safe all,

*Mark*



*Ron Sexton*



Here is a project I did this last month. It is a piece of driftwood burl I found while walking at Folsom Lake. I mounted it on a faceplate and turned it. I then used my We Cheer 1/2 hp rotary carver with a very soft bristle wire brush and brushed the outer area to expose the grain and color of the wood. For a finish I used Watco rattle can spray lacquer and then waxed it. It appears to be a fruit wood burl and it was not attached to a limb. It was just almost like a ball. I almost always find some interesting driftwood when I go there.

*Ron*



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## *Homer Rail*



I had a piece of a limb that broke off of one of my oak trees out back so I screwed a block onto the chuck and began experimenting. I never had any instruction on the lathe before and always pretty much used the tools more like scrapers than cutters. Recently I got down a book that I have had for some time but never read by Richard Raffan, a professional wood turner. The book, oddly enough is called "Turning Wood".

He goes into detail on how to sharpen your tools. He explains how to hold the tools properly and use your body to move the tool on the rest. Wow! I was getting some beautiful curly shavings and had some catches but made great headway on the outside of the cup. Then I turned about a 1/8" tenon on the end and removed the block from the screw. After removing the screw from the chuck I was able to fasten the cup blank to the chuck by the tenon. Here is where I had a rude awakening. The author mentioned that the lathe is a right handed tool and being left handed I now had to learn to hold the tool with a right handed grip. Some lathes have a switch which will reverse them which makes it a little easier for a southpaw but mine doesn't. I struggled some with the inside cutting and had a few catches even to the point of knocking the cup out of the chuck three times. I took frequent depth measurements, but apparently not enough because all of a sudden I was seeing the spindle through the bottom!

I had to figure out how to save the work that I had put into the project, so I had some pieces of a Toyon tree that we took out awhile back and chucked up a piece to make a base. I cut a tenon in the top that fit into the hole in the cup. The Toyon color compliments the dark streaks in the spalted oak so I ended up with a crude goblet. It was a learning experience and I feel that I have come a long way in my use of a lathe with just this one exercise. I still have a long way to go!



The coin in the photos is a "thrupnybit" three pence that I have left over from a stopover in Scotland on my way back to Iceland in 1958.

*Homer*



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*John Cassidy*



A friend gave me this antique chair in pieces, in a box. I had to duplicate the legs using my ShopSmith. I then striped all the green paint off the pieces that I intended to reuse. I couldn't match the cross pieces so I got a 5/8" dowel and made my own. I could have duplicated the cross piece design but was running out of room. Going to finish with Minwax natural stain and then decide what the final finish will be.

Take Care

*John Cassidy*

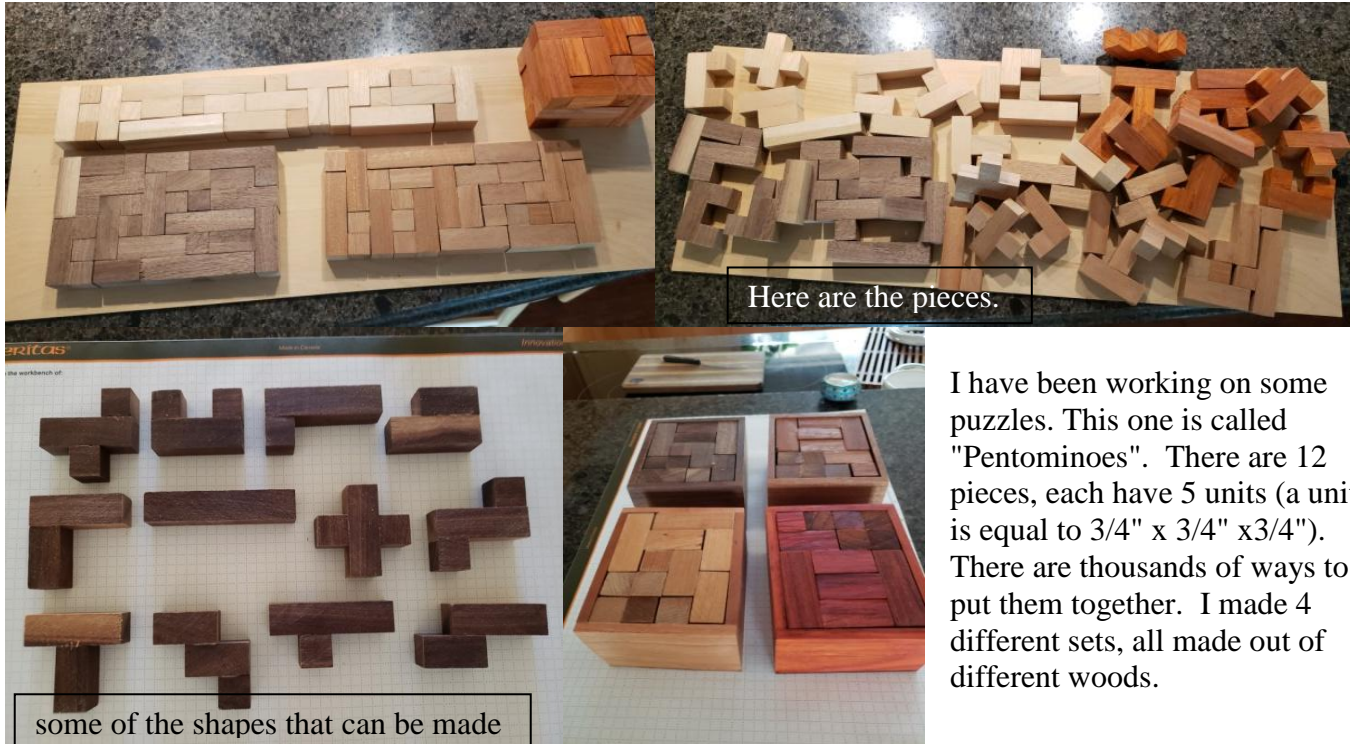


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*John Roberts*



I have been working on some puzzles. This one is called "Pentominoes". There are 12 pieces, each have 5 units (a unit is equal to  $\frac{3}{4}$ " x  $\frac{3}{4}$ " x  $\frac{3}{4}$ "). There are thousands of ways to put them together. I made 4 different sets, all made out of different woods.

A general description of the game can be found at: <https://en.wikipedia.org/wiki/Pentomino>



*John Brideson*

John showed a wine rack he made for the April project challenge. As we all know the April meeting did not happen. He did get to show at the June Zoom meeting. It appeared to be on a wall in his kitchen. He used Cherry and he reported that could hold up to 150 bottles. Wow, do I have that number right?

Unfortunately, I was not able to obtain a picture by publishing time. With any luck, he will be able to bring it to a meeting (physical meeting) sometime soon.



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*David Harrison*



I created this display cabinet for an antique bottle, rock and sea shell collection. Most of the items were collected by my Grandparents and Great Grandparents. I was a member of the Gem and Mineral Society when I was young and would go with my Grandparents to look for rocks and bottles. The cabinet is 8 ft by 4 ft wide by 6 inches deep. It is made from 3/4 inch oak plywood. It is glued and finish nailed on the sides. The back is glued and screwed to the shelves. There are no movable shelves because the display is permanent. The edges of the plywood are all veneered with the iron on edge veneer. I coated it with polyurethane semi-gloss. The cabinet is screwed to the wall so it can't fall over. This cabinet is located in my shop along the major center aisle where cars are moved and parked. It is covered with Plexi-glass 3/16 thick. The Plexi is held in place with aluminum tabs that are just screwed to the edges. The Plexi is pushed in against back up strips of solid oak about 3/8 inch thick which I ripped and planed from 3 inch by 3/4 strips of solid Oak. Hopefully, this keeps the cabinet well sealed and prevents bugs and cobwebs from accumulating inside.



*David*



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## Gail Cone



I was able to produce 2 turning project in the last month or so. The one in the top left picture was created from a large limb segment of wild OAK from one of my trees. The accent wood top and bottom is Boxwood Burl. The limb was infested with mistletoe and had worm holes and dust trails

throughout. It made for interesting turning with things flying out of it. After rough turning I cleaned out much of the worm dust and loose bark inclusions. I then proceeded to fill all the voids with resin, tinted black. In addition I mixed in a generous amount of brass shavings into the resin. The brass I get from local hardware store key machines. The resin used was good old fiberglass resin. As with previous projects, I had to quadruple the resin hardener normally required because with the addition of the black acrylic and brass. After final turning, I did have to do minor filling and repair of the resin filling and wood defects using CA. I used shellac to seal the wood and then numerous coats of lacquer to finish the piece.

The second turning above, is a potpourri vase. The primary wood is Zapote and was a gift from my wife purchased from Cook Woods of Oregon. The Top ring is Bacote. The lid came from Pen State Industries. The finish is lacquer.

Until we meet again:

*Gail Cone*





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## GCW Swap:

From Mr. Marc Roberts: These tools were my father's and he recently passed. Most of the tools are in Lake Tahoe but some are in Sacramento. I would love to see these tools go to someone that would use them! So if you or anyone you know would have an interest in buying these tools please feel free to contact me. Also, any general knowledge about the value of these tools from your group would be fantastic! Contact me by email, [mroberts@e-apc.com](mailto:mroberts@e-apc.com)





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**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \* *Businesses offering GCW member discounts.*

**Membership Dues:** For those members wishing to renew their membership for the 2019-2020 year by mail here is the information you need. Make out a \$20 check payable to Gold Country Woodcrafters. Send to: Jerry Preston, PO Box 187, Pollock Pines, CA 95726. *Please note on the envelope ATT: Gold Country Woodcrafters.*

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** (When we can) GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

## Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

### WELSH'S SAW WORKS

Formerly Rocklin Saw Works

**Ken Welsh**

Owner

3021 Crystal View Drive  
El Dorado Hills, CA 95762  
(Off Bass Lake Road)

**Phone: (530) 677-4938**

**Cell: (916) 275-3388**

Regards and happy woodcrafting.

*Gail Cone*

GCW Newsletter editor



*I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.*

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

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