

# GOLD COUNTRY WOODCRAFTERS

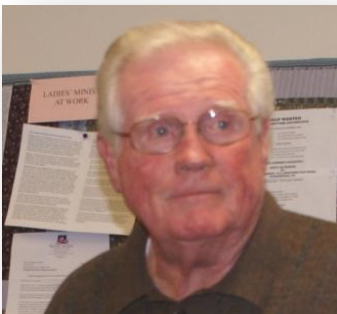
Newsletter May, 2020

Vol 67

## GCW Newsletter Brief:

Once again we have not been able to meet and share our woodworking interests and talents. There goes May, here comes June. Again, it appears we will have to pass on our monthly meeting for June. Next stop July. Time will tell. See John Brideson's message below for an update on the opening of the church meeting hall. For this newsletter we have 13+ entries for the V-Show-N-Tell. The format this time requires most entries to have a full page, as the pictures and text really warrant it. As before, a notice was sent out to our members to take pictures of their crafts and provide a short description. In addition, family members were invited to submit their crafts. As editor, I would again like to thank all those that submitted their crafts. I could be getting spoiled with having members provide the project pictures and information. Believe me, I'm thinking on how I can take advantage of this format for future newsletters. Oh, and there is 1 item in the "GCW swap" section: cabinet hardware for sale.

## Presidents Message:



### Gold Country Woodcrafters

Here is an update for my fellow GCW members. I met with the Pastor and Board members of Park Community Church. They will remain closed until the State authorizes otherwise. With recent declarations by Federal Govt., there appears to be an effort to reopen in June. Our GCW board will plan for a July 14 meeting and hopefully return to normal activities by then. Stay healthy and we look forward to the normalization of our society shortly.

*Warm Regards:*

*John Brideson*

*GCW President*

## Standing message from the Editor:

I encourage our members to continue with their woodworking hobbies. This is just one of the ways that can help us cope with the challenges being presented to us. With all the projects being created during this wild period we can look forward in anticipation of showing them at a future meeting. Our first meeting will most certainly have to be a Show-N-Tell only meeting.

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## V-Show-N-Tell (13 entries):

*Susan Settle*



Hi all. A couple of my kids have been making sterling silver jewelry, bracelets, rings, and pendants.



Here is the latest desk organizer, a birthday present for my brother. I used Zebra Wood, Aspen, Walnut, Oak, Mahogany and Purple Heart. The two Walnut sides were so gorgeous, I had to include them in this project (they were scraps from one of our members - thank you!). But they were not quite as wide as I needed them to be, so I added a piece of Oak and Walnut to make them wider.

After I was all finished with the whole thing, I desperately wished I had completely finished the back side, as the Aspen was really beautiful, "So shimmery". It was my first time doing anything with Aspen. My thought process had been that I wanted the back to remain un-worked, worm holes and

all, to match the thin portions of the front that were unfinished. Anyway, it was a lot of fun to work on, and as usual I learned a lot!

I sure am missing our in-person meetings and presentations, but sincerely hope everyone is doing well through these odd times!

*Susan*



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*John Brideson*



These are Corn Hole Boxes. “World’s fastest growing sport”. I built them using 1/2” beach plywood, 2’ x 4’ sheets, 2x4s using Kreg Jig to attach and gate handles for easy carrying. They were finished with spar varnish over Rustoleum outdoor spray paint. Found 8 corn bags on Amazon for \$24.

*John*

*Ed Woodards*



I made these years ago. They are 10” square and are patterned to show a mirrored effect. Assorted woods show the “colors”.

Hope we can get together soon.

*Ed Woodards*





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*Steve Cabrol*



Here are a few photos of an octagon building that my milling partner and I have been working on for some time. It is about 31 feet across and 12 feet on each side. The center has a tension ring (bottom) and a compression ring at the top. We milled all of the lumber used in the structure. For perspective rafters are full cut 3"x8" and posts are constructed of 2 4"x 6"s. Total height of the walls is about 8 feet and the center is roughly 13 feet. Where this structure is has been a great place to stay away from people during the quarantine period. We have manually erected the entire structure. This project has been a challenge, but fun to build.

*Steve*



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*Gail Brooks*



The photos above are of some Cottonwood bark carvings that I made. I learned how to make these a couple of years ago. Made 5 of them and then lost my mojo for doing more. They were hand carved utilizing only a few knives and embellished the trees with craft paint. I then sealed them with a spray lacquer.

Let me know if you have any questions.

Regards:

*Gail Brooks*





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*Basil Borkert*



The table in the photo is a coffee table I recently completed. The wood used in this project is Sapele. The finish used was 2 coats of natural Danish oil followed by several coats of polyurethane. It is held together with mortis and tenon joints in the frame with pocket screws securing the top to the frame. Dimensions are 18"H x 22"W x 36"L. I'm not sure as to what style this table is. There was a similar picture of one on Pinterest. Anybody having an idea as to style, let me know. Hopefully the next "show and tell" will not be a virtual one.



In addition, here is my attempt at a little artistic wall hanging (wood art). It is 3 ft long and about 7 inches wide. Paduk is the back piece with a Walnut frame and vine. The leaves are made of Red Oak and Walnut and the grapes of course are Purple Heart. The goldfinch on the vine is my first attempt at intarsia, it is about 4 inches long 1/8-3/16" thick and made of Walnut, Basswood, Cherry, Yellow Heart and Purple Heart. It is finished with several coats of polyurethane (rattle can) semi gloss applied during several stages of assembly using TiteBond, epoxy or hot glue depending on the application.

I hope you and yours are all well and staying sane. Thank God for the shop and wood.

Wood is GOOOOOOD. (Although it can drive me a little crazy at times). 🤪

Hope you and yours are all well.

*Basil*



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Nick Pelosa



I would have liked to bring this to our Show-N-Tell however it should be a good piece for virtual Show-N-Tell.

My wife and I are beekeepers. We got the bees pictured in the photo the first day of winter and just relocated them this week. They are in a standard bee box now.

The story below explains what went on. Hope you enjoy it and hope more that this covid19 blows over.



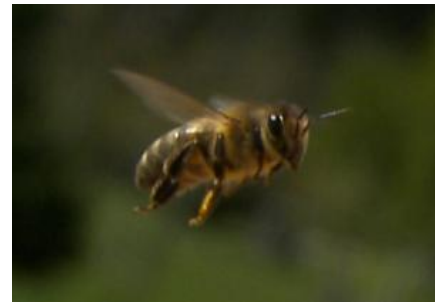
On the first day of winter we got a call about bees. Really unheard of for that time of year so we went thinking it would be a bust. So glad we did! It was an exposed hive and they would never make the winters here. It's rare to even see a hive exposed. We've only seen two all these years. And of all the cut-outs we've done which expose a hive, the detailed configuration and size of the "Winter Solstice Bees" is unsurpassed. The photos say it all. The photo, top right, is what we decided to do, that is, build a hive around them with a

feed supplement. The was the best choice as there would be collateral damage in good weather so with winter here they would not make it to spring as the cold would decimate them. We'll see in spring if the plan worked. It is the first time we've done it. If so we will have them in standard boxes and bring them home. Any little bit to help California, the land of fruits and nuts! But no kidding, we need the bees.

Nick

*"Honey bees...are symbols of how fragile nature is; they are the canaries in the coal mine."* Connor Lanman

Nicholas and Eileen





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*Bill Meronek*



A Here a couple of projects I've done recently.

## 1) Textile display case

Our son vacationed in Thailand and brought us a local hand-made textile design. I created the display case out of some leftover cherry and oak veneer plywood. I used my miter saw to cut the 45's, and used dado blades to recess the plywood into the cherry. Used glue to assemble and finished with a couple of coats of wipe-on poly.

## 2) Cabinet re-facing

Our 25 year old master bathroom cabinet faces were getting a little ragged so I made a new set. Starting with my wife's design, I used Sketchup to draw and dimension the design. I bought 1/2" and 1/4" thick poplar (from Home Depot) for the wood. I had to "glue-up" every door and drawer face, then take over to Mark Butzler's place to drum sand them smooth. Next I made "forms" around the faces and added 1/4" poplar raised edges. Fabricated the edges using my miter saw and a little wood filler (Famowood) to fill the gaps. I will put on a couple of coats of paint to finish. The local Blum (for the hinges) representative was VERY helpful in understanding the 110-page Blum hinge catalog, helping me choose the right hinge for the job. He even sent me a free special Blum screw driver for adjusting when I install.

Cheers

*Bill*





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Mark Butzler



The bowl on the left is my latest turning project. Its 10" in diameter and 5 1/2" tall. The woods used were gunstock Walnut and some Eucalyptus wood I got from my neighbor. I plan on using a food safe finish made of mineral oil and a beeswax mix. It's now ready to give to the neighbors. I turned it using the antique wood lathe I got from Jerry Preston, shown above. I hope I'm working as well when I'm that old, the lathe that is. Last month's NL was super! I liked seeing some of the projects from the better half.



Also, on the left is a picture of a heart shaped jewelry box I made for my wife last Xmas. It's made from gun stock Walnut, which I re-sawed and book matched the pieces for the lid. Notice the brass barrel hinges, which are a challenge to install. You only get one try, its go or no go! Boy did I sweat that part.

Stay safe all,

*Mark*



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*Dale Gamble*



I built this Koa end table for my kids. I used a simple rattle can finish. The boxes are made from home-grown Blue Oak. Used the same finish on boxes.

*Dale*



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## Ron Sexton 17th century spice cabinet:

This cabinet is my version of a 17th century spice cabinet I made a while back. The wood used is milled from some Black Acacia firewood stumps I got from my firewood supplier. I had to change the dimensions of the cabinet to fit my limited supply of the wood. No pressure there. The secret drawer was a fun detail to do. The finish, of course, is my usual lacquer but the stain was one of my brews made years ago for a job I had in the shop. The finished cabinet weighs in at 30# considering it is not that big a cabinet shows you how dense the wood is.



### Pictures:

- #1 one of the two chunk of Black Acacia wood I used to make it.
- #2 some of the wood I cut from the 2 stumps I had.
- #3 cabinet with partitions installed.
- #4 leg detail showing patterns attached ready to be cut out.
- #5 legs cut out and glued together ready to sand out.
- #6 cabinet with legs attached.
- #7 Cabinet completed
- #8 interior view.
- #9 Shows secret drawer detail.
- #10 shows detail of how I turned the Maple drawer pulls.

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## Gail Cone



Some time ago I got a request from an extended family member to make an Urn for her two beloved pets Simba and KOKO. In short, a “Cat Urn”. Took a while and a few faults starts to get the project designed, material selected and into fabrication. Basically had to design a lidded vase with enough volume for 2 cats...

Woodworking projects have to compete with a number of other activities around the home stead. Just to name a few, garden, orchard, mowing (5 acres), chickens, repairs, etc, etc. Oh, and I forgot newsletter. I’m retired, right? Anyway, this was a fun project once I got moving.

The primary wood is Walnut from a round harvested many years ago at my son’s place in San Jose. Purple Heart is used for the primary accent wood for bottom and top with Maple as secondary accent. The finial is Cocobolo. Note the lid has an O-Ring designed into it to provide a tight seal. Don’t want the Cats to escape... Shellac was used as a sealer and the finish is spray lacquer.

Project progression pictures are shown below, Walnut roughing through the final laser signing. Missed the raw log!



Until we meet again:

*Gail Cone*





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*Karen Cone*



Hi again.

I made a new quilt to add to my, already vast collection. This one is made using numerous strips of fabric, over 320 pieces not counting the boarders, backing and bindings. I did the quilting on my machine following my own looping pattern. Don't look too closely, as my rhythm and stitch length vary a bit due to the free hand quilting motion. I'm getting better free hand quilting the more I do it.

I'm still making masks but not as many as the elastic I need for them has become a rare commodity these days, like lots of other things. Have used near 90 yards so far. I've tried fabric ties as an alternative but that turns out to be a bit more time consuming and not as functional. Many of my latest masks are being donated to staff at the Kaiser medical facility in Folsom.



Be safe:

*Karen Cone*



## GCW Swap:

Dave Boucher I have a number of cabinet hardware items for sale: drawer slides: 2 pair 20", 1 pair 22", 1 pair 22" w/bottom brackets, 6 pair 24", 2 pair 24" heavy duty, 1 pair 26" w/ rear mount supports. 20 sets euro hinges, 18 doors of various sizes and numerous knobs and handles. If anyone is interested feel free to call me at 530-306-7728 . Thank you, Dave

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**Project Suggestion:** Warren Wyllie. Suggested project if you are bored? [Stick project.](#)

**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \* *Businesses offering GCW member discounts.*

**Membership Dues:** For those members wishing to renew their membership for the 2019-2020 year by mail here is the information you need. Make out a \$20 check payable to Gold Country Woodcrafters. Send to: Jerry Preston, PO Box 187, Pollock Pines, CA 95726. *Please note on the envelope ATT: Gold Country Woodcrafters.*

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

## Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

### WELSH'S SAW WORKS

Formerly Rocklin Saw Works

**Ken Welsh**

Owner

3021 Crystal View Drive  
El Dorado Hills, CA 95762  
(Off Bass Lake Road)

**Phone: (530) 677-4938**

**Cell: (916) 275-3388**

Regards and happy woodcrafting.

*Gail Cone*

GCW Newsletter editor



*I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.*

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

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