

# GOLD COUNTRY WOODCRAFTERS

Newsletter October, 2019

Vol 60

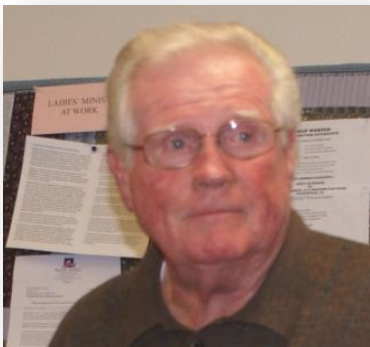
## GCW Newsletter Brief:

The October 8<sup>th</sup> meeting was well attended with 35 members including 2 new members and also 6 guests. The 2 new members are Gail Brooks and Jim Gott. Welcome to the GCW club Gail and Jim. The night's meeting was moderated by John Brideson, our interim president. The October meeting highlight was the Fall Project Challenge. We had a great turnout for the challenge with 11 members presenting their projects. For the Show-N-Tell we had 4 members presenting their numerous projects and woodworking tips. Again we had a number of great items donated to the night's raffle by our members.

November is our ever popular round table event. Be sure to come and participate.

## Presidents Message:

Gold Country Woodcrafters



This interim president was greeted by a large member turnout plus 8 guests in his first meeting. What a great group. I hope you all had a chance to meet and welcome our guests.

The project challenge was ably handled by Rich Schwerin and Ron Sexton. 11 members showed there project entries and the \$25 winner by raffle ticket was Terry Heart. A beautiful piece of walnut artwork was shown by Don Lawson who then presented it to Steve Cabral in appreciation for donating Walnut gunstock wood for the challenge projects. This was a great gesture and an example of the kind of club we are in.

Thanks also to Charles Linn, Woodcraft Store Mgr. for the \$89 roll of mahogany veneer donated for our meeting's raffle. Someone was really lucky to have his ticket drawn on that one! Thanks to Dave Boutcher for the great job running the Show-N-Tell.

Our new club year dues are trickling in and Treasurer Jerry Preston wants to close out the 2019 books by December. So if you have not yet done so, please bring \$20 to the next meeting or send it in by mail.

In summary, everyone did a great job and I'm looking forward to social time with Ken Welsh and Christmas party attendees in December.

*Regards:*

*John Brideson*

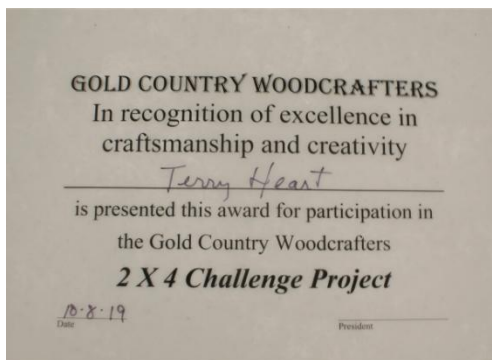
*GCW President*

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## October Project Challenge:



For the October Project challenge our members were to make something from a Walnut Gunstock blank, or make something from a single construction 2x4 (Douglas Fir, Redwood, etc). Entries would receive a raffle ticket for a chance to win \$25. Also, each participant would receive a certificate of accomplishment suitable for framing.

We had 11 members bring in projects for the night's Project Challenge (aka, bragging rights). The project entries are shown above and are detailed in the Project Challenge Projects section.

We had a wide range of projects covering everything from wood art to function pieces. Rich Schwerin MC'ed the project presentations. Those showing their projects were Rich Schwerin, Micky Dupper, Rich Neilson, Harvey Myers, John Roberts, Ron Sexton, Terry Heart, Crag Milliron., Gail Brooks, Don Lawson, and Ed Woodards. Each received a certificate of accomplishment, example shown on left. Terry Heart won the \$25 raffle.

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## Announcements and News:

- 1) **Dues are DUE:** We still have a number of members that have not yet paid their dues for the 2019-2020 club year that began September 1. We are asking our members to check the club roster sheet (at the treasures table) at the next meeting to verify membership status. If you believe there has been an error let Jerry Preston, our club treasurer, know. To pay your dues bring \$20 to the next meeting or pay by mail, the address can be found at the end of this newsletter.
- 2) **Parts for toys available for the asking:** Mark Butzler announced that because the club will not be sponsoring a Toys-For-Tots program in the near future, our large inventory of parts (wheels, axils, etc) is being made available for members to obtain. He will be bringing the parts to the November meeting for our members to take home (free).

### 3) From the Floor:

Don Lawson brought up the issue of wood dust and the effects it can have. This prompted a good deal of discussion and suggestions from our members. Topics included the importance of dust collection and gear to reduce/prevent the inhalation of wood dust. The discussion also touched on the topic of wood species and which ones tend to be the most irritating. Don described how he was having specific issues from turning rosewoods. Most agreed that the rosewoods seem to cause significant problems when being worked with. It was suggested that we obtain, for our members, a good reference for wood species characteristics. Craig Milliron got right on it and found the following link that appears to fulfill the objective. <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

### 4) Meeting Topics for 2019:

**November 12<sup>th</sup>:** Woodworking Round Table. We will be having our ever popular round-table meeting. There will be discussion topic tables with demonstrations and examples.

**December 10<sup>th</sup>:** Back by popular demand. December's meeting will be "bring your spouse/special guest night". This special event, marking the holidays, will feature extended show and tells, treats-refreshments, and a special raffle as well as the regular raffle and much more. So mark your calendars so the date stays open.

**January 14<sup>th</sup>:** In planning stage.

*Members that have ideas for presentations please contact Tim Bynon [steamglidertim@yahoo.com](mailto:steamglidertim@yahoo.com). Remember this is your club and the more club members participate in sharing knowledge, the more proficient we all become at our common interest, woodworking.*

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## Show-N-Tell (4 members):

*Ron Sexton*

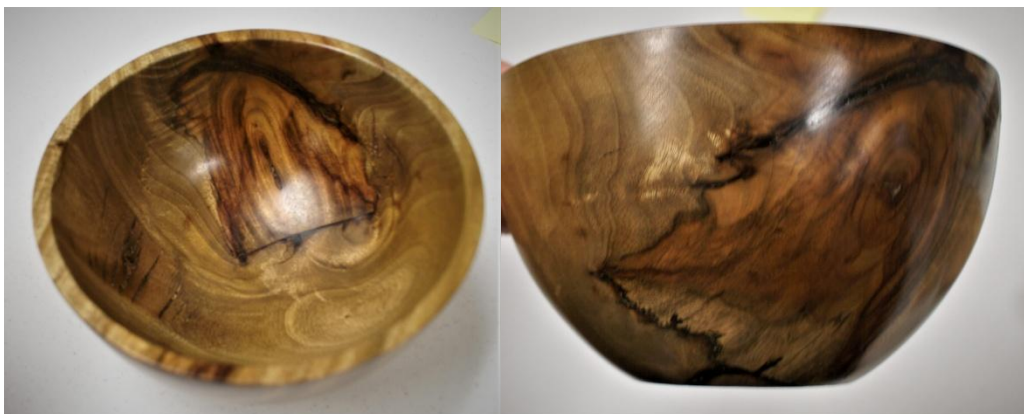


Ron continues to advance his carving talents as shown in this latest effort. Let's just say his getting into the spirit of it by creating this "Wood Spirit" relief carving. The pattern he followed is shown in the small picture on the left. The wood used was Cedar.

He incorporated some stain for the hair line as well as some pyrography in the detailing. Other tools used included a few carving knives but mostly his assortment of power rotary tools. See Ron's project challenge entry in a later section for his tool organizer.

The challenge, he explained, were the eyes and trying to get the desired spirit/personality. He sought the help of member Homer Rail, who is an accomplished artist. Homer suggested that he set the eyes a bit deeper. So he did. Now, he says, anytime he walks by the piece, he feels like the eyes are following him. **His wife won't let him bring it in the house. A bit too much spirit for her.**

*Harvey Myers*



Harvey brought in his latest turning. This one is Camphor Wood. It had a large void which he filled using resin epoxy dyed yellow. Look how cool it came out. Looks like figured wood! It is finished with wipe on poly and then buffed.



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*John Brideson*



John fabricated this unique item for his grandson. He used White Maple and white washed stain. The challenge, he said was designing the joinery. The project was at the request of his Grandson, whose last name is "Yost". His wedding was that coming weekend and he had requested a driftwood colored "Y" for guests to sign. The happy couple will hang it on a wall as a memento of their big day. John plans to finish it with lacquer after the honeymoon.

*Jim Hunt*



Jim brought in 3 segmented turnings, yes 3. He has obviously advanced in the craft of creating segmented designs. He gave a brief description on "how easy" it is to create the type of patterns incorporated

into the first 2 pieces. There's not enough space here to give all the steps. However, one important element of the design is creating a lamination of contrasting species (shown above) from which segments are cut. I'm sure Jim would be happy to provide information on how to get started designing and creating projects of this type for any of our members.

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## Project Challenge (11 members):

*Rich Schwerin*



Rich created this wine serving tray using a Redwood 2x4. You can pour the wine and carry the filled glass plus remaining wine to the table without spilling it. Kind of depends on the amount of wine the server has already had though. The accents down each side were done using a router and adding copper wire in one and, in his words, “some kind of” green stone in the other.

*Micky Dupper*



Micky brought these bandsaw boxes for his Project Challenge entries. He used a “leftover” construction 2x4 he had lying around. The mailbox had meaning as he is a retired mail carrier. He gave a brief description of the methods he used making the boxes and demonstrated the drawer slides and lid. It showed the fine precision he was able to accomplish.

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*Rich Nielson*



Gee Rich what can you make with just one 2x4? Well, Rich, having been in the building trade decided to build a tree-house. To make it work, he designed it at 1/2" per foot scale. The challenge, he stated was making the shingles. While presenting his project he was thinking of redefining it as a shed as he ran out of time to make it a real tree-house. Turned out great no matter what he decides to call it. Could still drill a hole in it, hang it in a tree and call it a bird house.

*Harvey Myers*



Halloweens coming, so it's time to make the decorations (wood art). Harvey shaped sections of a Walnut gunstock to make these 2 whimsical Halloween decorations. The witch and pumpkin were shaped from a section of the gunstock that was sliced.





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*John Roberts*



Vases anyone? John made these from Walnut Gunstock material. They feature glass vases and each has a lighted insert in the bottom for added ambiance. Believe he said that he used a drill bit to hollow the Walnut vase holders.

*Gail Brooks (new member)*



Gail, one of our newest members, turned this lidded square bowl from one of the Walnut Gunstock blocks. The lid shown is her second try as she felt the first one did not match. I say this project turned out quite nice.



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## Ron Sexton



As we have seen, Ron has taken up carving. To organize his collection of carving tools he decided to create this tool storage box for the Project Challenge. Material used was a Redwood 2x4. It features a drawer for the really small items.



## Ed Woodards



Ed is an accomplished wood carver in addition to his many other talents. We have seen a number of his fine carvings over

the years. The eagle shown here was inspired by one that adorns the front of a building (the old post office) across from the court house in Placerville. He took a picture of it and had it enlarged so he could use it as a pattern for this eagle carving. It is at least 24" wide. He used a construction 2x4 and said he still wants to add a little more detail to finish it off.

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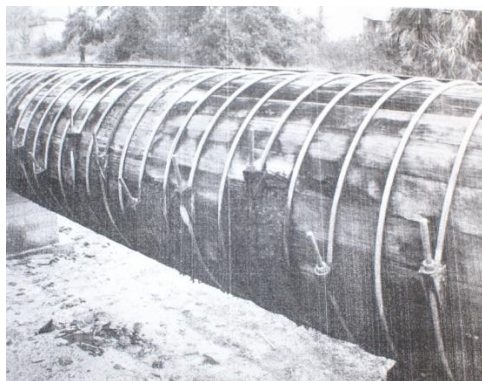
## *Don Lawson*



Don created this wood sculpture from a Walnut gunstock blank. He used a bandsaw for the primary shaping and used a Dremel rotary carver plus some sanding to refine the shape. He mentioned that he makes a number of these types of projects to sell at craft fairs. This one he gave to Steve Cabrol as a thank you for supplying a number of gunstock blanks for our members to use in creating their Project Challenge entry.



## *Terry Heart and Craig Milliron (a collaboration)*



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This project was a collaboration between Crag Milliron and Terry Heart. The unique aspect of this project is the material used. The wood is from old Redwood staves from water flues made around 1905. Terry did the milling of the staves to create boards about 1 ½" x 4" x 9feet long. The boards were then machined to make 2"x2"s to be glued up to make the turnings, as shown. The shading is due to the staining of the wood over the years. The inside portion of the flue stave is dark and the outside is light.

Terry and Craig each turned some small platters for practice and then each turned a larger one shown above. The large platters are 19" in diameter and required a glueup of 12 2"x2"s to make. They each were sealed using lacquer cut 50% then finished using Waterlox Tungoil.

**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \**places offering GCW members discounts.*

**Membership Dues:** For those members wishing to renew their membership for the 2019-2020 year by mail here is the information you need. Make out a \$20 check payable to Gold Country Woodcrafters. Send to: Jerry Preston, PO Box 187, Pollock Pines, CA 95726. ***Please note on the envelope ATT: Gold Country Woodcrafters.***



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**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

## Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

### WELSH'S SAW WORKS

Formerly Rocklin Saw Works

**Ken Welsh**

Owner

3021 Crystal View Drive  
El Dorado Hills, CA 95762  
(Off Bass Lake Road)

**Phone: (530) 677-4938**

**Cell: (916) 275-3388**

Regards and happy woodcrafting.

*Gail Cone*

GCW Newsletter editor



*I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.*

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

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