

GOLD COUNTRY WOODCRAFTERS

Newsletter October 2021

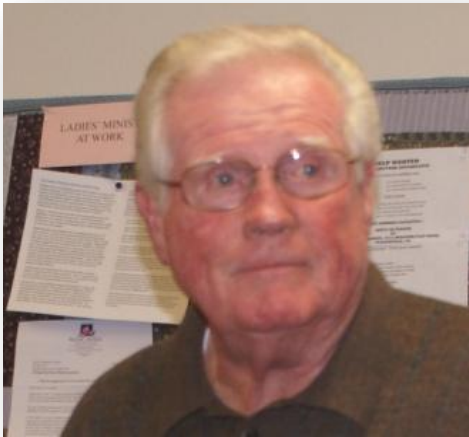
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GCW Newsletter Brief:

For the October meeting we again had 24 members in attendance. We had a presentation by John Brideson on how to navigate the cutting of Crown Molding using the Cut-N-Crown jig complete with miter saw and angle setup. Again we had a good turnout for the Show-N-Tell action with 9 members presenting, six of which also contributed to the newsletter. There are 7 newsletter Project Submissions section this month. We have 3 members posting messages this month, a way to get the Jaymor's 191s all purpose lubricant mentioned at the Oct. meeting, a special wood source and a lathe for sale.

Presidents October 2021 Message:

Dear fellow CGW members.



The October meeting attendance and participation indicated that we're back on track with "face to face" normalcy. Our treasurer, Steve Cabrol, was ill and couldn't attend so Basil Borkert filled in at the door with the help of Roy Carter. There was a lot of interest in the Show and Tell, plus my Crown Molding demo. The November meeting will include a sharpening demo for plane irons and chisels. I really need someone to help me on Scissor Sharpening...can't seem to conquer that technique. December or January will be a celebration of Gold Country Woodcrafters 15th year anniversary. The press and Around Here Magazine will be informed and help us publicize our success. See you on Tues. Nov. 9 at 7pm...bring a friend!

Warm Regards:

John Brideson

GCW President

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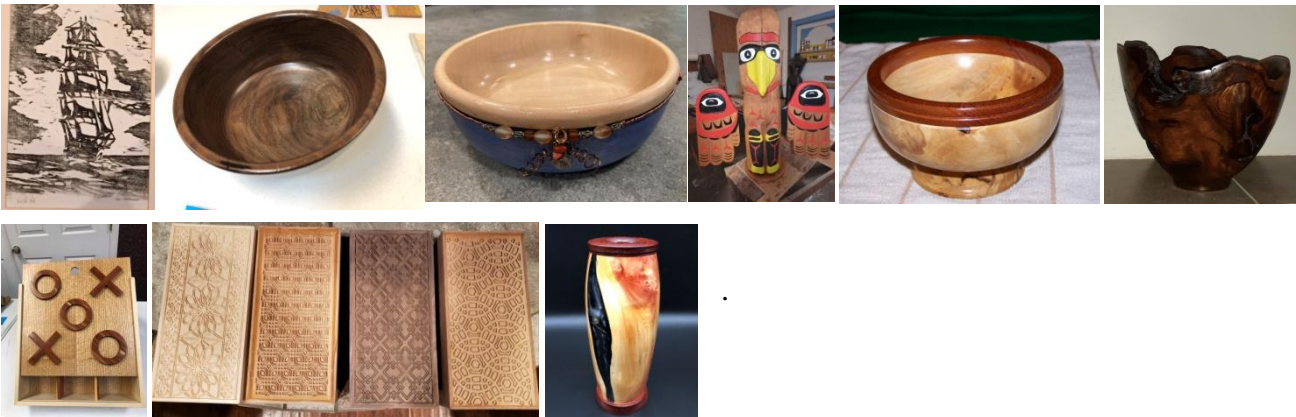
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October Show-N-Tell:



We had 9 members presenting in our Show-N-Tell section of the meeting. John Brideson managed the Show-N-Tell activity this time. Shown at left is Roy Carter presenting his latest totem, a 3 foot eagle. The 9 members showing their work were, in order: **Paul Velk** a display of past Woodcuts and Woodprint Art projects (NL Project Submission), **Gordon Patnude** a Walnut bowl, **Micky Dupper** a Maple bowl (NL Project Submission), **Roy Carter** brought his Eagle Totem Pole, **Ron Sexton** a Western Birch bowl (NL Project Submission), **Gail Brooks** a driftwood Redwood bowl (NL Project Submission), **Basil**

Borkert brought a Tic Tac Toe Game, **John Roberts** tea bag storage boxes (NL Project Submission), Gail Cone a Juniper wood vase (NL Project Submission). The following thumbnail pictures of presented projects are shown in order of mention.



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Announcements and News:

Club dues: Club Dues are \$10 for the balance of 2021 (July – December). As we have reported, our new GCW year starts January 1, 2022. **New** members will still have dues prorated based on the month they join.

Project Information for future newsletters: We encourage our members to share their woodworking craftsmanship at our meetings Show-N-Tell period. Also, we encourage members to submit their projects even if they miss a meeting for inclusion in the club newsletter. Those members submitting projects including those that presented at the GCW meetings please send in photos along with the related project information. Those that choose to not submit projects will not be included in the newsletter. Please send project submissions to gpcwoodwk@gmail.com.

Badges: Members, when coming to meetings, please be sure to pick up your badge from the badge box at the door and wear it prominently. At the end of the meeting be sure to drop your badge in the “badge bucket” **not the badge box**. If by chance you take your badge home, try to bring it to the next meeting.

Members Message Corner:

Gordon Patnude:



I stopped at ACE hardware to see if ACE hardware carries Jaymor's 191s all purpose lubricant that was shown to the members at the October meeting. ACE does handle it, but here in Cameron Park Gold Country Hardware, they do not stock it and apparently none of the nearby ACE Hardware stores do either. However, if we want, they (Gold Country Hardware) will order it. They do need to order it by the case (quantity of 12, at \$10.00 a can retail).

I will coordinate a group purchase if we can get 12 or 24 members to order a can at \$10 each PLUS TAX @ 7.25% = \$10.72 [ROUNDED UP TO \$10.75]

Members can email me to reserve a can(s) and then mail me a check for their total amount. email gppatnude@comcast.net

John Roberts: I described to our members at the October meeting a very interesting visit I had at a wood supply venue in Mendocino. They specialize in wood slabs of all kinds. Take a look their selection is incredible. Here is the link to their website. Mendocino Wood Slabs

Homer Rail: I have a lathe for sale model Jet1442. Asking \$1700. Includes numerous lathe accessories, tool storage, chuck, turning knives, etc. If interested contact me at 1-530-913-1555

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October Project Submissions (7 Members):

Ron Sexton



Here's October Show-N-Tell and my contribution to the newsletter. Above left is what happens when your bowl decides to go flying off the lathe. I had too much time invested not to save it so I turned the bowl down removing the broken area. I then glued on a piece of Honduras Mahogany and re-turned it. The bowl and the base wood is Western Birch. It has a lacquer finish.

Ron



Richard Neilson



Here is my latest project, another birdhouse. It is constructed of Poplar with Cedar shingles and painted with Krylon and Rust-Oleum spray paint. This birdhouse has a birdseed porch in front.

Richard Nielsen



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John Roberts



Here are the tea bag storage boxes I have been working on. There are intended to be gifts for family members. The challenge has been to get the lids to fit properly. I showed the tea boxes at the October meeting and received a few tips on how to adjust the design to accommodate the lids. The lids with their unique patterns were created using my latest new toy, the Snapmaker 2.0: Modular 3-in-1 3D Printer. I have done a few smaller projects shown at the last meeting. The boxes are my latest effort in expanding my CNC expertise. The boxes are still a work in progress. Here is a link to the Snapmaker printer, [The Snapmaker](#) for those that may be interested. It supports CNC routing, laser graphics/cutting, and 3D printing. Some may question why I'm investing in CNC tools. Well it is a hedge to compensate for some physical limitations that put limits on my woodworking hobby. Something I truly enjoy doing and don't want to give up. Plus it is really cool and fun to learn something new.

John



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Gail Cone



Here is my October meeting Show-N-Tell project. The primary wood is a piece of Juniper, seasoned 2 years that had a large void, top left picture. After rough turning I cleaned out and filled the bottom of the void, middle top picture. I then filled the void with resin mixed with black pearl mica powder, top right picture. The first resin pore failed as it got too hot during the curing stage. It really cracked up. The resin I used was my go to, fiber glass resin. It is really only good for very shallow pores. After the clean out, I used a deep pore clear epoxy resin, again with black pearl mica powder, to fill the void. This time it worked great. I actually dribbled in a small bit of gold mica resin for effect. The top and bottom wood is Bubinga. For hollowing I used my deep hollowing rig. The piece is about 9.5" tall and is finished using 2 coats of Danish oil followed by MinWax Tung Oil finish. Juniper is one of my favorite woods to turn as the color and grain variations rarely disappoint.

Gail



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Micky Dupper



It was great seeing everybody at the October meeting. I love seeing all your creations. This is my latest bowl shown at the meeting. It is Silver Maple wood , thanks' to Gail Cone. The color is, Liqitex Ultra Marine Blue, acrylic mixed with water. Then several coats of spray on Bullseye Shellac clear. My wife, Gayle, did the beautiful wire wrap. It is brass wire with a mixture of glass, ceramic and metal beads. She is now my official "bowl embellisher"!

Micky



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Gail Brooks



Shown here is a piece I showed at the October meeting. By the time I found this piece of Redwood it had survived both a fire and the ravages of the ocean. Needing to make room for more wood, I decided to see if there was something beautiful hidden within this piece or if it would blow apart on the lathe. As I was turning the inside and realizing it would stay in one piece, it would survive, and that this vessel is a testament of survival, my own survival in particular. We, very unexpectedly, lost our son in February of 2020. While turning this piece I realized I too had survived. My love of working with wood as well as my participation in both the woodcrafters and woodturning groups provided a reason to get up every day, a way to manage my grief and a way to survive. This vessel will forever remain in my private collection.

Gail



Editor Note: Gail, The Gold Country Woodcrafters send you and your family our collective heartfelt condolences for your loss.

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Paul Velk



It has been some time since I have been able to attend a meeting. It was nice to get back and catch up with my woodworking friends. Here are some pictures of my woodcuts and equipment used to make them that I presented at the October meeting. I needed a half credit in my senior year in high school so I took an art class. Not being very good at colors I favored doing linoleum cutting. As I become more interested in woodworking later on in life and having a cheap set of carving tools I tried my hand at carving and woodcuts. I have not done anything like it again since the 1970's. To find out more on the oldest form of printmaking, woodcuts, visit the following link [Woodcut printmaking](#).



Paul

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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues:

Dues for the balance of 2021 (July through Dec.) were due in July and are \$10. Our annual dues will be \$25 starting January of 2022. If you have not done so please bring your \$10 for 2021 to the next meeting.

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.