

GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

GCW Newsletter Brief:

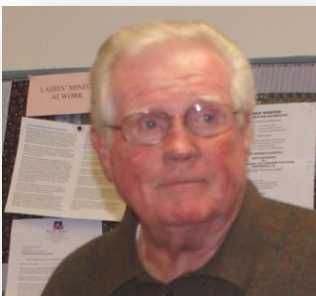
For September we had a higher turnout for the Zoom meeting with 17 members and 1 guest in attendance. Basil Borkert managed the Show-N-Tell where 7 of our members presented their work. There was a good deal of discussion prompted by the projects presented which was good to see and very informative. The meeting lasted over an hour and a half and went very smoothly. Homer, again, did a fine job hosting the meeting. For the September newsletter we have 6 members work highlighted in the Show-N-Tell section. Note the “Members Corner” section on page 2 for messages from members including some with tools available.

Zoom meetings (continued):

The club is planning to hold Zoom (online) meetings at least for the rest of 2020. Stay tuned for the Zoom meeting notice for October. Please mark your calendar and be sure to join in the second Tuesday of each month at 7PM. Have pictures of your Show-N-Tell projects ready for these meetings. During the meetings you can present/show your project or use the SHARE button on Zoom to show pictures of your work. Homer Rail will continue to be hosting the meetings. All 2020 members and guests are welcome to join the Zoom (online) meetings for the foreseeable future. Details with the Zoom sign-ons will be published the Thursday prior to each Zoom meeting. We have a number of our members now that have mastered the Zoom experience. If you haven't yet made the leap, give it a try. If you need one on one help, contact Homer, he's “the expert”. Homer Rail: railart16@yahoo.com

Presidents Message:

Gold Country Woodcrafters



Dear fellow CGW members. Again it was good to see a number of our members at the September Zoom meeting. More members seem to be joining in. Please keep your woodworking interests active and stay healthy. I look forward to seeing more of our fellow woodworking members at the October Zoom meeting. I would like to pass on some good news. We've been assured by the Park Community Church that the meeting hall will be available for our regular GCW meetings when we are able to resume normal “in person” meetings.

Blessings to all and stay safe.

Warm Regards:

John Brideson

GCW President

GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

Standing message from the Editor:

We encourage our members to continue with their woodworking hobby. This is just one of the ways that can help us cope with the challenges being presented to us in this difficult time. With all the projects being created during this wild period we can look forward in anticipation of showing them "in person" at a future meeting. Our next, "in person" meeting will most certainly have to be a Show-N-Tell meeting to rival any.

Important Notices: OLD NEWS in case you missed it.

Annual Dues: Dues will not be due until we have our first in-person meeting. So for now, please **DO NOT** send in your annual Club dues.

Club year: The Executive Committee decided to set the club year to coincide with the calendar year. That is the club year, will now officially start on January 1 of each calendar year. No Dues will be requested/required until we have our first "in person" meeting.

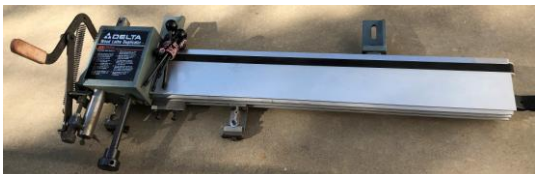
Prorated Dues: Club dues will not be due until we have our first in-person meeting. Dues will be prorated to align with the month the first in-person meeting occurs. Normally, established members are required to pay the full yearly dues regardless of when they pay their dues. That requirement will be reinstated the first calendar year the club is operational on January 1.

Members Corner:

From Max Lee. Hi all, I hope you're all doing well. I received a request from my daughter for her husband and me to build a large farm table. Do any club members have knowledge they might be willing to share regarding that kind of project? I'd hate to ruin expensive lumber by doing it wrong. Thanks! You can send any suggestions you may have via email. Max Lee maxtwice@gmail.com

From Dusty Deryck: Lathe available. I am cutting back on my woodworking and don't use my lathe as much as I used to, so I have decided to sell my Powermatic Model 90 lathe to make room in my garage shop. It's an oldie (USA made) but goodie and operates perfectly. It comes with a roll-around stand so it moves easily. I am refurbishing an old Delta 6-inch jointer and an antique 20-inch band saw and need the room. Asking \$600, however it is worth much more. Dusty Deryck (530) 919-1773 dusty@gotsky.com

From Gail Cone: Wood Lathe Duplicator available. I have a Delta Wood Lathe duplicator that I would like to find a new home for. It is adaptable to almost any full sized lathe. I've used it on a Jet lathe and on a Powermatic. It has been used in making numerous chair spindles and table legs over the years. It is in great shape and has various mounting adapters and extra new blades. gpcwoodwk@gmail.com



GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

V-Show-N-Tell (6 Members):

Ron Sexton



Here is a project I did just recently. The plate is turned from wood off an old loom that is no longer viable as a loom. The wood is Beech and Maple around 100 years old. I love little rodents and they are fun to use in my projects. I used pyrography with the colors being acrylic water color pencils to create the images.

Ron



Basil Borkert



Here is a picture of my first segmented bowl. This was my first try so I tried to keep it pretty basic. The woods used were Maple, Walnut and Cherry. The finish is a wipe on poly (salad bowl finish).

Basil



GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

Gail Cone



Here is my latest hollow form. It is about 5.5" D x 3" H. The wood is Cherry that I harvested about 4 years ago from a tree that was over pruned and died. The Top ring is Redwood Burl. The textured ring was created using a knurling tool. One has to REALLY press the tool to the piece to texture, so the lathe mount must be solid. The color is Aniline dye, Red with black line accent. The finish is numerous coats of lacquer. I had to sit up on the lathe bed to get the right angles to hollow this vase. The piece came about initially as a test piece on a new 14" midi-lathe I was trying out. The lathe was the Nova 14DR. This lathe has nice specs but it does not live up to

the NOVA name. There were a number of issues, with the main one being that the 1HP motor drive design did not allow even a 6" project to be cut without bogging down. I had to finish the project using my Powermatic lathe. Returned the lathe!

Until we meet again:

Gail



Jim Gott



Here is the photo of the workbench I showed at the last Zoom meeting. The top is 3" thick MDF, finished with 4 coats of Minwax Tung Oil Finish, applied with a roller. The end vise is by Sjobergs, to which I added a 3" thick Birdseye maple chop. The side vise is an old Wilton Sheldon quick release vise that I restored. The bench weighs about 200 lbs and has retractable casters from Rockler, attached together with 3/4" steel tubing.

Jim



GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

Homer Rail



Here is an Audio/Visual cabinet I made some time ago but too big to bring to Church so I showed on screen share. Made of Cherry and finished with tung oil. The face frame never quite aged to the same color as the drawers, which has been somewhat of a disappointment to me. Also shown below is an End table for our den also made some time ago. It was also made using Cherry and has a tung oil finish (My original design).



Homer



GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

Nelson Exum



I finally finished this guitar, it took forever. The top (soundboard) is from a 2' slab of old growth Redwood that was resawn into two 1" boards then book matched. The book matched boards were band sawed to profile. The top was carved to a dome shape then the underside of the top was scooped out resulting in a top thickness that ranged from 1/4" down the center to 3/32" near the edge.

The back, sides and neck are from a beautiful Claro Walnut board that Nick Pelosa gave me. The back was made with pretty much the same process as the top except it was carved to about 1/4" thickness. The sides are 1/16" thick and bent by soaking the wood then rough bending the soaked wood around a hot pipe. The final bending was done by re-soaking the sides then clamping them (along with a silicon rubber heater strip) to an MDF form. The heater strips and wood sides were rapidly heated to 220F for about 15 seconds then allowed

to cool for 30 minutes before unclamping from the forms.

Ron Sexton turned the end button for me. I used a CNC machine to make the tailpiece and truss rod cover and to carve my name into the headstock.

The edge binding is Bubinga; the fret board is Pau Ferro. The fret board inlay material is Paua abalone shell (eBay). The finish is one coat of Watco brushing lacquer followed by 5 coats of Watco (rattle-can) spray semi-gloss lacquer.

I had never heard of using old growth Redwood for an archtop guitar soundboard. The old growth Redwood grain is swirly, and not tight. It is heavy and hard. Normally, luthiers want spruce with a tight grain for the soundboards of instruments. Spruce is light and soft but strong. I was very apprehensive about how the guitar would sound after I got it together, however, I'm very happy with the tone, sustain, and volume.

Nelson



GOLD COUNTRY WOODCRAFTERS

Newsletter September, 2020

Vol 71

Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues: (No dues required until further notice)

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: (When we can) GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

WELSH'S SAW WORKS

Formerly Rocklin Saw Works

Ken Welsh

Owner

3021 Crystal View Drive
El Dorado Hills, CA 95762
(Off Bass Lake Road)

Phone: (530) 677-4938

Cell: (916) 275-3388

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.