

# GOLD COUNTRY WOODCRAFTERS

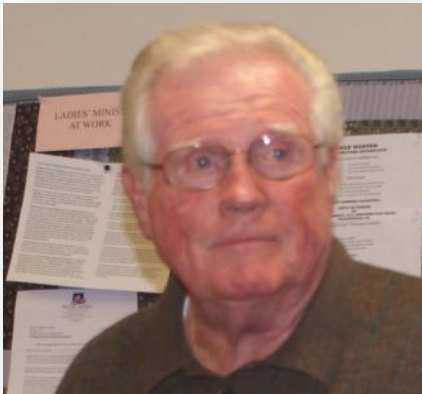
Newsletter September 2021

Vol 83

## GCW Newsletter Brief:

The September meeting had 24 members in attendance. John Brideson opened the meeting with a summary of the night's GCW Executive Committee meeting. Basil Borkert managed the Show-N-Tell action with 8 members presenting. There are 7 project contributions included in the newsletter's September Projects Submissions section. We have 2 members posting messages this month including tools, etc for sale and an Art Tour Announcement for early October.

## Presidents September 2021 Message:



Dear fellow GCW members.

We had another good meeting in September including an earlier meeting of the Executive Committee. This was our first Exec. Mtg. since May and it is so heartening to have a solid group to get us back into normalcy. Steve Cabral stepped into Jerry Preston's GCW treasurer's job. All current members of the Executive Committee agreed to serve through until year-end when we begin a new year on January 1<sup>st</sup>. Gail Cone recorded the Exec. Committee minutes in his usual excellent fashion. For those who wish, the minutes can be reviewed by contacting Gail ([GPCWOODWK@gmail.com](mailto:GPCWOODWK@gmail.com)). The October 12 meeting will

include a demo on cutting Crown Molding and for the November meeting we will have a sharpening demo for planes, knives and chisels. We're back on schedule, so join us and bring other wood workers and friends.

*Warm Regards:*

*John Brideson*

*GCW President*

# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

## September Meeting:

The September meeting had a fair turn out with 24 members in attendance. John Brideson lead off the meeting with a summary report from the Executive Committee meeting that was held just prior to the night's regular meeting. The highlight being that Steve Cabrol was formally added to the Committee as GCW Treasurer, replacing Jerry Preston. John had the committee members stand so members could see who they are. Don Lawson and Gail Brooks announced an Art Studio Tour being held October 2<sup>nd</sup> and 3<sup>rd</sup> (see Members Message Section for details). There was a good turnout for the night's Show-N-Tell action with 8 members presenting. That's 30% of those in attendance and that's impressive.

Presentations in order: 1) Frank Fantino showed a turned ringed chalice and asked the members for guidance as to what would be the best way to sand the deep inside of the chalice. There were numerous great suggestions which Frank appreciated. 2) Don Lawson showed a Mushroom turned from Manzanita and a Lazy-Susan made using a number of wood species. 3) Ron Sexton showed 2 bowls, one being a challenging segmented bowl (see Project Submissions Section). 4) Gail Cone showed 2 of his latest turnings (see Project Submissions Section). 5) Tony White showed 4 shallow lidded bowls of various wood species. 6) Jim Hunt showed a large segmented ring project (see Project Submission Section). 7) Gordon Patnude showed a display case he made for his daughter (see the Project Submission Section). 8) John Roberts showed a handy adjustable cell phone stand and a teabag storage box.

## Announcements and News:

**Club dues:** Club Dues are \$10 for the balance of 2021 (July – December). As we have reported, our new GCW year starts January 1, 2022. **New** members will still have dues prorated based on the month they join.

**Project Information for future newsletters:** We encourage our members to share their woodworking craftsmanship at our meetings Show-N-Tell period. Also, we encourage members to submit their projects even if they miss a meeting for inclusion in the club newsletter. Those members submitting projects including those that presented at the GCW meetings please send in photos along with the related project information. Those that choose to not submit projects will not be included in the newsletter. Please send project submissions to [gpcwoodwk@gmail.com](mailto:gpcwoodwk@gmail.com).

**Badges:** Members, when coming to meetings, please be sure to pick up your badge from the badge box at the door and wear it prominently. At the end of the meeting be sure to drop your badge in the "badge bucket" **not the badge box**. If by chance you take your badge home, try to bring it to the next meeting.

# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

## Members Message Corner:

**Homer Rail:** I have some things to share if anyone has a use for them call me at 530 913 1555. A radial arm saw circa Craftsman 1958 and two leaded glass windows 28 3/16w x 31 1/2h x 1w each circa 1900 San Rafael.



**Don Lawson:** Announcing the annual Art Studio Tour for October 2<sup>nd</sup> and 3<sup>rd</sup> 2021. This is the 11<sup>th</sup> annual self-guided Art Studio Tour through artist's studios throughout El Dorado Hills, Folsom, Shingle Springs, Rescue, and Placerville. There are 17 locations in all showing diverse displays of artwork by 47 artists. Works include paintings, jewelry, sculptures, photography, wood art and turnings just to name a few. You will be able to speak directly with the artists and purchase their artwork. For more detail and location maps go to the EDHAA website at [eldoradohillsarts.com](http://eldoradohillsarts.com).

A brochure for the Art Studio Tour 2021. At the top is the logo for the El Dorado Hills Arts Association, featuring a stylized 'A' and the text 'el dorado hills arts association'. Below the logo, the text reads 'Art Studio Tour 2021 Oct 2nd & 3rd- 10am to 5pm'. The brochure includes several small images of artworks: a house, a tiger, a tree, a dog, a sunflower, a vase, and a sculpture. Text on the brochure describes the tour as a free 11th annual self-guided event through 17 artist studios in El Dorado Hills, Folsom, Shingle Springs, Rescue, and Placerville. It mentions that 47 artists will be displaying their work, including paintings, jewelry, sculptures, photography, wood art, and turnings. It also notes that a map of the studio tour can be downloaded from the EDHAA website at [Eldoradohillsarts.com](http://Eldoradohillsarts.com) and that the organization promotes visual arts and art education in the area.



# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

## September Project Submissions (7 Members):

*Ron Sexton*



Here is the Walnut and Pear wood Stave construction lidded box I showed at the September meeting. This was my 1<sup>st</sup> attempt at doing a segmented turning so I had Mark Butzler give me a hand, including some advice for doing the actual gluing and turning. I think it turned out well in spite of Marks help. No, just teasing, Mark's help was invaluable. Harvey Myers said I should have started with something easier, but that's me, just dive in!! The bun feet I turned out of Pear wood also. This piece was finished with Lacquer.



This second bowl is made using Patagonia Cypress and Pear wood. The lid is Butternut AKA White Walnut and is finished with lacquer. The knob is Porcelain. I love the Patagonia Cypress but I am down to a couple pieces that may not be usable, we'll see.

*Ron*



# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

## Homer Rail



This stool is something for my wife to rest her feet on while watching TV or reading. I made the frame and legs from cherry in a design that matches the other furniture that I have built for our den. The upholstery is a crude attempt by me using some fabric from Andrea's quilting stash.

*Homer*



## Gordon Patnude



Here are pictures of the **Attaché/Display Case** I showed at the September meeting. The case is designed to hold my daughter's clipper collection; she is a professional stylist. I had to build a box-joint jig and learn how to make them before I could even begin the construction process. The case size is 14" x 24" x 5 1/2" overall. The wood is Cherry and is finished using 2 coats of shellac and 4-5 coats of wipe-on poly. I can make the plans available for both the box joint jig and Attaché if anyone wants them.

*Gordon* (need mug shot)



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Newsletter September 2021

Vol 83

## Gail Cone



Here are 2 turnings I showed at the September meeting. First off I'll talk about the vase, top pictures. This piece was turned from some Fruitless Mulberry I got from Bill Hatwig a number of years back, thanks Bill. The rough blank was quite dry and had numerous limb cutoffs and cracks as can be seen, top left. The blank was about 15" high and roughing was a work out. The resulting vase is about 9H x 6D. Small voids and soft areas were filled or stabilized using CA. Larger cracks and a large void (second picture) was filled using resin mixed with mica shimmering powder plus metallic dust for a sparkle. A shallow area was filled, but this time I used blue mica powder plus aqua metallic dust just for fun. I used my deep hollowing rig to core out the inside. What doesn't show in the pictures is the iridescence of the Mulberry grain. The top ring is KOA to provide insurance against the top rim of the piece splitting or changing shape. I applied at least 2 coats of thinned shellac as a sealer. The finish has numerous coats of clear Deft lacquer sprayed full strength.



The bowl is Maple and is my largest colored rimmed bowl to date, approx 11" x 2". The Maple was obtained from Steve Cabrol and is a dream to turn, thanks Steve. As with previous pieces, I used alcohol based dyes containing shellac for coloring. The process involves adding the various dyes and sanding

back between each to achieve the desired shading effects. I started with black, covering the complete rim. This helps make the grain stand out as it is the darkest of the dyes to be used and is the first applied. It should be noted that the shellac (3%) in with the dye helps seal the grain. After sanding back the black I used blue, magenta, and yellow in that order sanding each using 320, 400 to achieve the desired effect. The finish is numerous coats of lacquer rubbed out to a fine finish. The center area is turned after the rim work is completed. The center and back are finished with Danish oil then a tung oil finish. *Gail*

# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

*Roy Carter*

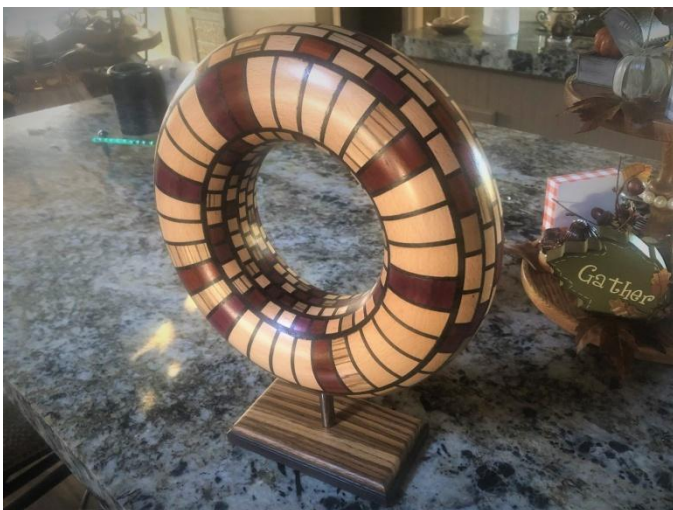


I finally finished the Eagle Totem with all its colors showing in glory. It is about 3 feet tall with a wingspan of 3 feet. Note the otter on the back side. I'm submitting this project to the newsletter but will be bringing it in-person for the October meeting. The October calendar pictured is for my USPS Letter Carrier, Melody. She is retiring at the end of October. It shows the "The longest month of her career shown in reverse". I made the calendar with the date details lay out. Micky Dupper's wife, Gayle, painted the Apple blossom picture and the calendar colors. I will be attaching it to my mail box for Melody starting Oct 1ST.

*Roy*



*Jim Hunt*



Here is the segmented ring turning that I showed at the September meeting. I used a number of woods including Beech, Paduak, Zebra and Wenge. This inspiration for this project came from something I found on Pinterest. You can find almost anything there. I learned a good deal during this project. The challenge is to build rings of 32 segments, mount and turn them. The inside of the ring is hollow.

*Jim*





# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

## *Micky Dupper*



My newsletter contribution is an Apple wood lidded box that I gave as a gift to Roy's friend Noe. He was the source of Roy's Apple wood that he shared with me. It is finished with a spray Bullseye Shellac Clear. Hope Noe finds more wood? The other two photos are of my backyard fence with whimsical simple bandsaw cutouts painted by my wife Gayle.

*Micky*





# GOLD COUNTRY WOODCRAFTERS

Newsletter September 2021

Vol 83

**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \* ***Businesses offering GCW member discounts.***

## Membership Dues:

Dues for the balance of 2021 (July through Dec.) were due in July and are \$10. Our annual dues will be \$25 starting January of 2022. If you have not done so please bring your \$10 for 2021 to the next meeting.

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.